Peters and Meyerhof. Although he missed the Christmas eve football game, a "field day" right back into the starting lineup to lead the Tiger scoring with nine points and two assists, but he was injured. He was back into action in 1941. Duke went down a quick 9-2 lead in the first five minutes of play, but the Blue Devils rallied to tie the count at 15-all with six minutes of the game remaining. The Orange and Black went ahead on Meyerhof's free throw, but Hap Spitzer took a long set shot to tie the game the final time. Again, Jack Stewart dropped in a free throw for the Orange and Black just as the first half ended to deadlock the score at 16.

The first part of the second half was a nail-biter-inducing game as the lead alternated back and forth between Princeton and Duke. Duke pulled out in front, 27 bring 23, to 25, after three minutes. The Yellow Jackets led, 28-27, when Chuck Whitney, substituting for Meyerhof at forward, flipped in a jumper. At 8:30, Bill Duke knocked down the Blue Devils' lead to two points, 29-27.

At this point Price came back into the battle after a rest. He fired a six-pointer (Continued on Page Four).

Dr. York Hallts Rumor of Chicken Pox Epidemic

Little Alarmed by One Victim of Disease, Chairman of Department of Health Says No Concern Though Reportions Ask Odds for Recurrence

Dr. William H. York, Chairman of the Department of Health and Physical Education, ran down the careful statements of the rumor that the head of a department at Princeton has contracted chicken pox epidemic, and so far as I know there has been no official report of a chicken pox epidemic in any institution that Princeton, Work will go right on as usual," Dr. York announced. After a telephone conversation yesterday...
PLAYHOUSE
Baldwin: (Monday, Tuesday, Wed-
nesdays)—Nelson Eddy and glamour-
ous Jean Massey are starred in an ex-
pensive MGM musical featuring heav-
y musical numbers and a very tuneful
score. Frank Morgan, C. Aubrey Smith and Charles B.
grieve are involved in the somewhat complicated plot.

The Pearl of Chicago: (Thursday,
Friday, Saturday)—Robert Montgomery
is a welcome visitor to our screen for a
change and does an excellent job as the
sympathetic villain mixed up in a South Side mob.

GARDEN
Night Caller, Master Detective:—Walter
Pidgeon, Ritta Johnson and Henry Hull take part
in a routine whodunit. Even studying
for exams is better.

The Honeymooners' Over: (Wednesday,
Saturday)—Stuart Erwin and Marjorie
Robbie star in a mild little domestic com-
edy remake of a Saturday Evening Post
story. Enough said?

River Home: (Thursday, Friday,
Saturday)—Don Ameche and Andrea
Leeds are starred in a Twentieth-Cen-
tury-Fox effort to cash in on the latest
musical craze for the old-time minstrel show, etc.

McB

America Was Promised

Archibald MacLeish's poetry has been ac-
cepted strangely easy recognition for what it re-
prents. It is customary for the poet who goes beyond personal commentary in his tally and makes suggestions about them, to await popularity
for some years underground, as Mr. MacLeish has not. The reason for this becomes clearer with each new volume, and America Was Promised (Duell, Sloan, and Pearce) is no exception. The reason is that Mr. MacLeish writes what he means, with a determined and conscious approach that makes most good didactic poetry slow to take
hold; and what he says rings true to American
readers. This volume is the chief target
for adverse criticism of the author's recent
and mature works, on the ground that it conflicts
with the element of "psychical distance" and per-
takes more of the nature of propaganda than art.

Poetry With Ideas

Such a charge cannot validly be made of
America Was Promised. In the first place, the
essentially poetic expression of the verse cannot be
missed; the work unmistakably addresses itself to
the reader through artistic rather than emotional
channels. From his earliest publications, Mr. Mac-
Leish has cultivated a lyric quality of poetic com-
pression and the happy use of imagery, and it emerges even more strikingly in this work.
We quote but two passages; the first about the Ameri-
can people:

"And we move on; we move down:"
"With the just light we push forward:"

We descend from the past as a wandering
people from the mountains high and
this about American myths of heroes-heroes:
"These savage fables of the
Lick at the hogs as a bithch will wash at
the river.

In the second place the poem is dramatic rather
than didactic; it is a historic narrative on the
theme of America. Taking the 18th Century De-
veronian promises of Natural Man, and the
John Adams and Thomas Paine refinement of that prom-
ise, and the abolition of the slavery that has taken
up these promises in a few hands. Hence the
abandonment of the conclusion:
"Let him who has heard these words, be
It is.
Believe the promises are theirs who take them?
Believe unless we take them for ourselves
Others will take them for the use of others!

This is a very short poem, but it may well
be an important one. To those who like poetry of
high seriousness and commanding language we
recommend this book highly.

W. M. M. J. A.
OFFICIAL NOTICES

Mathematics 205—Major session in this course will be held tonight from 8 to 10 p.m. in McCosh 42, 4:45.

English 106—Members of this course may obtain their exam in McCosh 9 on Thursday, January 5, 3-3:30.

English 311—Members of this course may obtain their exams in McCosh 9 on Monday, January 9, 1-1:30.

Military Science—In view of the large number of students and Seniors, the Exam Office has requested that the grading of course No. 2, 9-10 a.m. today, be continued to 12 noon. Furthermore, the student must be able to pass the exam in 60 minutes. Those who fail will be excused.

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THE WEATHER MAN PREDICTS

The Philadelphia Inquirer reports:

**POLITICS 303**

Complete review including lectures, this afternoon and tomorrow afternoon, 2 to 6.

D. L. Mulford
Student Tutoring Association

THE STUDENT SHOE SHOP
STANTHOPE HALL

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