Wartenburg receives praise from community for efforts in fighting campus alcohol abuse

By NOAM LEVEY

Backed by a new office, a new home and the support of an anx- ious and concerned campus, Assistant to the President Carl Wartenburg is trying to expand the role of students in the search for solutions to Princeton's entrenched problem of alcohol abuse.

Nearly two years after being appointed the university's alcohol liaison, Wartenburg has met with athletes, resident advisors, professional students, residential college masters and directors of studies, trying to define the scope of the problem and search- ing for ways to change student attitudes toward drinking.

Self-reflection

Departing from an enforce- ment-oriented approach, Warten- burg said he aimed first to “hold up a mirror” to the university and raise consciousness about alcohol abuse. Only then, he said, could solutions be reached. “You can go many ways, part of the goal is the process,” he said.

Thus far, the people he has met, Wartenburg's efforts have sparked overwhelming opini- ions about the university's new approach to alcohol abuse.

"This is not a problem that can be solved with some alcohol fee, " said Mathey College Master Bar- tic Royce. "I think that Carl is doing the most important job by getting students to agree that there is a problem."

"I like the fact that he is taking a respectful approach to where there are some problems," said interim SHARE director Joyce Clark. "He's really trying to find out where students stand. I think students feared that the adminis- tration would shake our fingers at them and tell them what to do."

Carey Lumeng '92, a Mathey RA, said students needed to “get involved” for the program to suc-ceed.

"Success really rests with how students feel about alcohol, " Royce added. "It's got to be a consensus issue.”

Changes in student attitudes — not the key to curtailing alcohol

(Guest column)

By KENDRA HERSHEY

A funding cut from the Japan- United States Friendship Commis- sion could reduce Gest Oriential Library's ability to acquire Japanese publications starting next year, a development which will diminish the flow of research mate- rial on contemporary Japan.

Gest Oriental Library received the equivalent of about $40,000 a year from the commission, almost 10 percent of its total budget, said curator Anthony Marr.

Fewer titles

“We probably will have to buy fewer titles,” said East Asian Stud- ies director Martin Collcutt. “That's going to affect research.”

The library will try to continue acquiring new books and journals, but may difficulty expanding collections in certain areas where it is already weak, said Japanese Studies professor Kent Calder.

"It prevent us from filling the gaps that we've got,” he said. “Overall our East Asian collection is great, but we've got a bit of catching up to do in Japanese poli- tics and economics."

"It's going to be especial- ly significant for books on modern Japan. Cal's books writ- ten in Japanese are especially costly today because of the high value of the yen, ” he added.

Collcutt said that Gest library would look for other sources of funding. “It imposes an additional burden on us,” he said, explaining that the commission might request addi- tional funding from the East Asian Studies department.

The commission — which in the past has contributed about $40,000 a year to the library of personal and newspapers written in Japanese — eliminated its library program because of a reduction in funds, said commission director Eric Gan- glion.

He added that the commission has reoriented its funding toward political questions.

Marr said that by cutting the library funding program, the commis- sion violated its charter, which states that “amounts in the fund shall be used for support for major collections of Japanese books and publications in various libraries.”

He added that he had not received notification of the commis- sion’s decision to cut the library program in favor of public policy conference was held in the long run.

long-term activity

“Investment in Japan is important — that’s a long-term activity,” Marr added, “we are perhaps a short term.”

Collcutt said, “They're concerned about what they call public policy and cutting back funds for library research is an uphill battle, not something that will come any time soon.”

Collcutt added that Princeton, along with other affects universi- ties, will try to convince the commis- sion to reverse its decision.

"We are hoping to persuade them not to make such a drastic cut,” he said.

(Continued on page eleven)

Whitman outlines political agenda for N.J.

By REBECCA A. GRIFFITIS

Republican Christie Whitman, who came up to close U.S. Sen. Bill Bradley '65 in the November elections, delivered a speech yesterday afternoon on the challenges faced by New Jersey as it chooses to run for governor in the 1993 race.

A supportive audience of about 40, including many members of the Princeton community, gathered in the Speech and Debate B to hear Whitman speak and to question her on various political issues.

In November, Whitman came within two percentage points of unseating Bradley through the sen- ator's hotbed by a distance of 12-to-one ratio. Her surprising showing was widely attributed to the unpopularity of Democratic Gov. Jim Florio’s tax increases.

Frustration

Whitman spoke about the frustra- tion of New Jersey citizens that she felt drove them to vote for her, saying that the main challenge she faces is to maintain the level of interest that induced a 50 percent turnout in the New Jersey race.

The national average turnout in the off- year election was only 31 percent.

"People suddenly set up and said 'Gee, government really affects my life,'" Whitman said. "I think the big help we have now is to maintain the momentum we had last fall," she said. "What we have to do is to keep that level of interest and involvement.”

"Much of the reason for people turning away from the political process is disillusionment and dis- gust,” Whitman said.

Whitman stressed that political participation is the driving force behind the United States.

Poor Image

Whitman said that another chal- lenge she faces is to improve the poor image of politics, saying that many politicians are dedicated but do not strive for public recogni- tion. As a result their contributions go unappreciated.

Politics “should not be a dirty word," Whitman said.

Whitman conceded that this task is almost impossible because ir- responsible politicians reinforce the public's perceptions by abusing their offices.

She said that New Jersey citizens must have increased confidence in the government to attract business to the state.

"People need to say, . . . this is the state that is going to provide eco-

omic growth for everyone, " Whit- man said.

Audience members questioned her at length in a question—and- answer session following her speech about the platform she will take if she secures the 1993 gubernato- rial election.

Taxes

When asked whether she intends to cut taxes, Whitman said that the state needs a reduction in spending before it examines the budgets of its citizens and implied that this would be a goal of hers.

Whitman said that she disagrees with some of the tax policies adopt- ed by Florio, who failed to foresee many of the adverse effects.

"We have to always take that step back to see the ripple effect — are we saving money or losing it in the long run? " Whitman queried.

She stressed that the important point is accountability. If the state is going to take money away from the citizens, it must provide them with tangible results.

"Efficiency and ability to improve education does not always require money," Whitman said in response to a question about her intentions.

By using money wisely rather than abundantly, Whitman said she hoped to raise living conditions in inner-cities and improve low-to-middle-level housing.

"Women have got to support women," Whitman said. "I did not get the support of one woman’s group."

Gest library loses funding for books

By KENDRA HERSHEY

Gest Oriental Library will lose federal funding for books for the 1992-93 academic year in what its director described as “an unfortunate situation.”

The library, which receives $40,000 a year from the Japanese United States Friendship Commission, would have been among 20 libraries in the United States to receive grants from the commission.

The JUSFC, however, has decided to cut funds for books because of a reduction in funds, said commission director Eric Gangelion.

“We probably will have to buy fewer titles,” said East Asian Studies director Martin Collcutt. “That’s going to affect research.”

The library will try to continue acquiring new books and journals, but may difficulty expanding collections in certain areas where it is already weak, said Japanese Studies professor Kent Calder.

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The long-term activity

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“We are hoping to persuade them not to make such a drastic cut,” he said.

(Continued on page eleven)

Apple Computers likely to trade-ins at upcoming event

By AARON E. KORNBLUM

Apple Computers Inc. plans to hold an equipment trade-in event at Dillon Gymnasium on April 25 and 26, the first exchange of its kind on the east coast.

The "Trade-Up," as company officials refer to it, would allow owners of existing Apple or IBM computers to trade them towards the purchase of a new Apple Macintosh machine.

All university students, faculty and academic departments will be allowed to participate in the exchange.

Will to power

The Apple trade-in program at colleges is a relatively new initia- tive and unique in the personal computing industry. The program offers computer owners rebate offers below current market prices but makes it convenient to upgrade to a new Macintosh.

Officials at IBM contacted yes- terday said they do not offer a simi- lar program at the college level.

Although the Princeton event was announced earlier this month by Apple Account Executive Paul Kaida "The voices of students and edu- cators have never fallen on deaf ears at Apple," Kaida said in an open letter to the university com- munity. "The "Trade-Up" program..." (Continued on page four)
Kurdish insurgents capture Iraqi air base, plan assault

ZAKHO, Iraq — Kurdish rebels yesterday claimed they had seized a government-held air base and camp in northern Iraq, but said there were signs Saddam Hussein's forces were preparing for an assault on a key rebel-held city.

A statement from the Kurdish Democratic Party said the Iraqi army was massing forces in Sad- dam's hometown of Tikrit to launch an attack on the northern oil city of Kirkuk, which was seized by insurgents.

The statement, sent to the Asso- ciated Press in Nicosia, Cyprus, by telex, could not be independently confirmed.

Saddam has been struggling to quell rebellions in the north and south that flared after his defeat by the allies in the Persian Gulf war.

The fighting halted with a cease- fire a month ago.

President Bush said Wednesday it was unlikely that Saddam will remain in power for long because the Iraqi people "are fed up with him."

"There's enough dissent and dis- order but it appears that the Iraqi citizens are trying to do something about this," he told reporters in Bethesda, Md. "I want to see how it plays out but I think we've got to put him down as fairly doubt- ful at this point."

Kurdish leaders reported gains in northern Iraq. They said the guerrillas overran an Iraqi air base near Kirkuk on Tuesday and captured two Soviet-made warplanes, a Mig-21 fighter and a Soviet-made Sukhoi bomber.

The rebels also said they seized a government camp at Faardiya, on the road from Dohuk to Mosul. They said the two installations were among the last that government forces controlled in northern Iraq.

The Kurdish Democratic Party said in a statement issued in Lon- don that the attack on the Khalil military air base was launched to stop the building of rebel-held areas.

In the Iraqi border town of Safwan, food riots broke out Wednesday as Saudi Arabian food trucks arrived.

"We tried to be organized, but the people are just too hungry," said Maj. Youssef Ali Albourzi of the Saudi military. "They see the food and they go crazy."

No serious injuries were reported in the rioting.

At the United Nations, a new Security Council resolution would hold Iraq liable for the environmen- tal havoc caused by such tactics as dumping millions of gallons of oil in the Persian Gulf and setting Kuwait's oil wells alight.

The permanent members of the Security Coun- cil — the United States, Britain, France, China and the Soviet Union — met in private to refine their checklist of condi- tions the Baghdad government must meet before a permanent cease-fire is approved.

A vote by the full Security Coun- cil is expected next week.

Police hauled away supporters of Boris Yeltsin and sealed off Red Square yesterday, the eve of a banned rally to defend the Russian republic leader from hard-liners' efforts to oust him.

Authorities said they would step up the rally. Helicopters hovered over the city and armored vehicles stood by at a military base not far from the Kremlin.

"Don't shoot, brothers, we are of the same blood!" the radical newspa- per Kuramy said in a front-page appeal to police and soldiers.

In Washington, the Bush administra- tion in an unusual action reminded the Soviet Union of its commitment under the Helsinki accords to allow public demonstra- tions.

As a signor of the 1975 accords, Moscow "reaffirmed the right of peaceful assembly and demonstra- tions," said the State Department spokeswoman Margaret Tutwiler. However, restrictions on the right of peaceful assembly "are some- times necessary for public safety and other legitimate reasons," she said.

Yeltsin, the popular chairman of the Russian federal parliament, faces a possible no-confidence vote at a congress of 1,063 deputies from across the largest and most populous of the 15 Soviet republics.

He made no comment yesterday on the demonstration or the no-confi- dence move.

Yeltsin's defiant supporters said yesterday they would proceed with tomorrow's rally at Manes Square near the Kremlin, despite a three- week ban on street demonstrations imposed Monday by Soviet Presi- dent Mikhail Gorbachev's Cabinet of Ministers.

Scientists at the Los Alamos National Laboratory have for the first time identified the structure of grains of high-temperature superconducting material deposited as a thin film.

The laboratory announced Wednesday that studies with pow- erful atomic microscopes show that the superconducting material is deposited as small islands that grow and coalesce as they spread outward until they touch each other, forming a thin film.

Ian Raitricker, a Los Alamos sci- entist and principal author of a paper on the process to be pub- lished Friday in the journal Sci- ence, said the finding shows the thin films are deposited not as sin- gle crystals but as many individual grains that grow from the edges inward.

The grains spread outward until they touch each other, forming a thin film.

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A similar finding was reported by German-based IBM Corp. scien- tists in this week's issue of the British scientific journal, Nature.

Raitricker said his group's discov- ery came first and had been submis- sed for publication two months ago.

Superconducting film can carry electric current with no resistance, an important scientific property.

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President Shapiro Growing frustration
Several students who have met Wartenburg praised his efforts.
"He really wants to get a lot of student input," said Lauren Brandt '93, who will be an RA next year. "His attitude was that wanted us to teach him."

Reaching out
Football captain Jim Freeman '92 added, "It is good that the administration is trying to reach out to students as opposed to taking an antagonistic approach as they have in the past."
I think something will happen, and I think it will be something positive," Freeman said. "But it remains to be seen what degree of change will be necessary."
Wartenburg said he has "reality moved" by the community's response to his efforts. "I have heard from people who want to talk about their own problems and (from) those who have ideas," he said. "I have heard students who find their own experiences frightening, and are ready to find meaningful alternatives."
Despite the initial praise for Wartenburg's consciousness-raising, he has encountered "healthy skepticism" from observers who point out that he faces a problem with no easy solutions.

Alcohol and Princeton
Among the most pressing problems are the alcohol-oriented culture on Prospect Avenue, an overwhelming peer-pressure to drink and Princeton's history of alcohol use in some of its oldest traditions. Freeman said the community needs to create more non-alcoholic social activities.
"Right now, if you don't go out to get drunk, you just don't go out," he said. "Princeton has its own set of problems (because) it's not in an urban area," Bogucki added. "Students never have to confront bar-tenders." Wartenburg agrees with the need to find alternatives. "Right now, the peer pressure here to drink is enormous," he said. "We're not saying that people should not drink. There ought to be fun and celebration, but I think that if our interaction is characterized by being drunk, it diminishes us as people."
"You can't have meaningful conversations and interaction if you are blacking out," he added. President Shapiro's decision to create Wartenburg's new position early this year reflected the growing frustration in the university community with the scope of alcohol abuse on campus.

The university's concern has grown in the past four years, following incidents such as the hospitalization of 46 students during sign-ins week in 1987, last year's suspension of 12 Sigma Alpha Epsilon fraternity members for coercive drinking and the injuries received by B.J. Miller '93 in what officials say was an alcohol-related incident.
"We need to look at the incidents of harm that are the direct result of alcohol abuse like vandalism, harassment and date rape," Wartenburg said. "These are social problems we should be able to deal with."

Closer to students
In an effort to become more accessible to students, Wartenburg has moved both his office and his residence closer to student dormitories.
Earlier this month, it appeared that Wartenburg might move into the Joseph Henry House, but this plan was scrapped when problems were discovered in the house itself that made it unavailable for residence this year.
Instead, Wartenburg will move his office from One Nassau Hall to Dillon Gymnasium and move his residence from Trenton to a house on College Road. Wartenburg said that by next week he plans to move into his new office, and into a house off Faculty Road by June.
Wartenburg said he chose the Dillon Gym office because it is centrally located, in a highly trafficked area, and near many student dormitories.
He also said he was happy that his new home on College Road is close to Butler, Wilson and Forbes Colleges and will be accessible to students.

Calvin and Hobbes by Bill Waterson
I HEARD CALVIN SPLASHING IN THE TUB, BUT THERE'S NO FLOOD IN THE HOUSE.

AND YOU'RE ALREADY IN BED? WOULD I CHECK OVER MY OWN WIFE FOR A.ERROR. SO I CAN CORRECT AN MISTAKES IN THE MORNING BEFORE SCHOOL? THANKS, MAMA.

Barrie Royce 'Grassroots movement'

Community praises Wartenburg

(Continued from page 19)

abuse, said Forbes College Director of Studies Peter Bogucki.
"You don't want to turn the residential colleges into police states," Bogucki said.

Director of public safety Jerrold Witzal said in an interview that his department had no plans to crack down harder on underage drinking.

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Apple to offer exchange session

During Apple’s first college trade-up event, at Stanford University last spring, the company sold $1.5 million worth of new equipment, and 990 computers were traded in.

— Bob Cook
President
Sun
Remarketing

Goodwin said, “Apple is hopeful this will be a resounding success.” Sperber said the size of the event will be a direct result of customer response.

We will accommodate all those who choose to trade,” Sperber said. Ryder said he received a positive number of approximately 25 calls in the first days after the program was announced.

During Apple’s first college trade-up event, at Stanford University last spring, the company sold $1.5 million worth of new equipment, and 990 computers were traded in, said Bob Cook, president of Sun Remarketing, a mail-order company subcontracted by Apple to purchase the used machines.

“It was an extremely popular event,” said Chester Rice, a computer manager at the Stanford University bookstore. “The feedback was very positive.”

Local computer stores contacted yesterday said it is possible to sell used equipment for more money through newspaper advertisements, but the convenience the Apple program offers is significant.

No problems

“At least you don’t have to worry about it if it breaks,” said Dan Cortese, manager of Viascom Computers in the Princeton Shopping Center. “If you sold a car to your mom and it broke, how would you feel?”

Cook said, “This program offers a huge convenience. We will find new lives for these used computers.”

The Student Computer Agency will be at the event selling floppy disks for students who own computers with internal hard drives so they can retain their files, said Marco Birch ’92, the computer agency manager.

Apple has held other trade-up programs at the University of Texas at Austin, the University of Southern California and the University of California at Los Angeles.

In April

At the University of Iowa, Apple will hold a similar program April 15.

“We’ve had a lot of interest,” said Marilyn Drury, manager of the personal computing support center at Iowa. “Apple computers are very, very popular among the students.”

Drury said that appointment scheduling had been “slow,” but that she expected more people to call as the event date approached.

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**BABBS HOOYMAN**

**DAVID JAY PRICE**

Comedian DAVID JAY PRICE, a veteran of television, stage and the comedy club circuit, will be performing his stage act on the Princeton campus this evening, Thursday, March 28. Price has been featured on several cable television specials (HBO-Nightshift and the Comedy Showcase). In addition, Price has performed in concert with Richard Belzer and Al Steward and has headlined at more than a dozen comedy clubs (Improv, Comedy Cellar) around the nation. Don’t miss David Jay Price at the Chancellor Green Rotunda - Tonight, March 28 from 8:30 until 10:00 p.m. Free admission. All students welcome.

Comedian BABBS HOOYMAN has appeared on stage, screen and television. For the last eight years, Babs has been delighting audiences on the daytime soap opera ALL MY CHILDREN as “Evelyn”, the zany hairdresser. She recently made her feature film debut in THE EXORCIST III, starring George C. Scott. Babs has been acting since she was fourteen, and her versatility has allowed her to appear in performances varied from Simon to Shakespeare. “A TALE OF ONE CITY,” her one-woman show, is a comical, satirical evening of monologues about the 90’s New Yorker. See Babs Hooyman at the CHANCELLOR GREEN ROTUNDA this evening, THURSDAY, MARCH 28 from 8:30 P.M. UNTIL 10:00 P.M. FREE ADMISSION. ALL STUDENTS WELCOME.

**TONIGHT! Thursday, March 28 - 8:30 P.M. Chancellor Green Rotunda All Students Welcome A CLASS OF 1992 SPONSORED EVENT**
Indigo Girls to appear at Penn's Spring Fling

The Grammy Award-winning folk duo Indigo Girls will headline this year’s Spring Fling at the University of Pennsylvania on April 19 and 20, according to The Daily Princetonian. The Georgia band was selected over four weeks ago and, after receiving a bid from Fling leaders, accepted about two weeks ago.

"The decision was a combination of what was available, what was within our budget, and what the campus would appreciate, to fit the atmosphere of Fling," said Rob Cohen, Penn’s student Fling co-director.

"With their new album they are gaining in popularity," SPEC Co-directors Judy Feld said. Organizers said the duo will bring an opening band with them and the Fling committee will hire a third band to open the show.

They said the local band, which has not yet been selected, will be chosen to appeal to a diverse range of students.

Yale plans to card-lock undergraduate dorms

University officials approved plans to install a computerized card-key system in two residential colleges by September, but they have not yet decided on the specifics. The Yale Daily News reported the purpose of the pilot project will be to find a way of "making it work in the culture of Yale," associate university secretary Radley Daly said. "Everybody has slightly different expectation about what a card-key system (in the colleges) will do." System installation this summer will be based on "where we can really get the hardware in place," Daly said, adding that the colleges must be available for work during the summer months.

But Jim Cumpney, president of Data-Link — the company hired to install the computerized systems — said there are currently no concrete plans for installation of the systems in any of the colleges.

Cornell cuts $8 million due to budget deficits

Based on forthcoming statutory budget cuts and shortfalls in Cornell University’s general purpose funding, 116 statutory employees have been issued notices that they will be laid off by the next fiscal year, while university hiring restrictions continue indefinitely, according to The Cornell Daily Sun.

According to Nathan Fawcett, director of statutory college, up to 34 additional layoffs could occur by April in order to cope with Cornell’s share of State University of New York’s $74 million lump sum cut, which may amount to nearly an $8 million cut for the university.

"We expect the layoffs to continue, but the magnitude cannot be known with any certainty," said Judy Stewart, manager of staffing. The 116 employees include 67 that were notified in January, she said.

According to Provost Malden Nesheim, hiring restrictions in place since early last November will continue university-wide, despite SUNY’s lifting of the freeze in December.

"We’re still concerned with further reductions in statutory funding," Nesheim said.

According to Fawcett, the university has amounted to savings in the millions, attributable to vacancies left open and delayed filling of positions. He added, however, that there is no end in sight for the freeze, predicting a $1.6 million savings from the freeze in the next fiscal year.

Senior Jacket Design

(Continued from page one)

"They probably should have done a little more planning," she added.

New name and no pipes

Class officers last month decided to change the name of "beer jackets" — sported by graduating Princetonians for almost a century — to the more politically correct term, senior jackets. They also did away with the clay-pipe toses, where seniors have traditionally thrown their pipe at the cannon behind Nassau Hall on senior class day.

Class officers also said that recent decisions have helped them to stay within their budget so far.

"We’re doing quite well, within our target range," Roche said.

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If anyone had called her a feminist, she probably would have laughed.

"Me?" she would say, with raised eyebrows and an incredulous look on her face. "I'm a lady. I don't know anything about that stuff, and I'm not sure I want to know anything about that stuff." After all, she had grown up in a world where women were supposed to be subservient to men.

And then she would add, with a gleam in her eye

and a conspiratorial tone in her voice, "But I can hold my own. Just let the boys watch us play."

My 81-year-old grandmother was a feisty character, known far and wide for her determination and her willingness to stand up for what she believed in. She died a few years ago, but her spirit lives on in the hearts of those who knew her.

When she was young, she worked as a nurse in World War II, and she continued to fight for what she believed in throughout her life. She was a strong advocate for women's rights and for the rights of all marginalized groups.

She was a mother, a grandmother, and a great-grandmother, and she leaves behind a legacy of strength and determination that will inspire future generations. 

The world is a better place because of her. And though she may no longer be with us, her voice will continue to echo through time.
Robert Creeley works his modest charm

By MARGARET GRAY

A former student at Black Mountain College, the North Carolina art school where Robert Creeley, Charles Olson and their contemporaries formulated the poetry’s new ground in the mid-1950s, has described his first impression of Creeley: “He liked him immediately because I discovered he was as awkward and easily embarrassed and unforrtmable as myself.” Creeley recently worked that same charm on an audience at Princeton, where he gave a reading of his work on March 13.

A dis/dispersed “Collected Poems,” which covers his work up to 1975, is longer than “Moby Dick.” Creeley helped set new directions for contemporary literature while still unknown, when he began a copious correspondence with Olson, the influential leader of the Black Mountain circle. He’s lived in France, India, and Malorca, been married three times, taught at several universities, and currently edited SUNDAY, a poetry magazine in Buffalo. He once had a fistfight in a bar with Jackson Pollack. He’s done and written much, in fact, that the title of a thick collection of essays, published in 1987 — “Robert Creeley’s Life and Work” — hardly seemed premature. His 65 years have held more than one lifetime. But the man at the lectern in the 185 Nassau film studio projected none of daunting glory of fame. He seemed as nervous and eager to please as any of us might while reading poetry aloud.

Creeley wore a soft, grayish sweater and slacks, a soft, grayish beard, and glasses with tinted frames (he lost his left eye after an early childhood injury). He frequently dropped volumes as he shuffled through his stack of books, and told jokes and anecdotes in a low manner between poems.

The sounds may not be working. “You’ll have to speak up,” an audience member shouted. “I will, I will speak up,” Creeley said apologetically. He launched into poems with little warning, and upon finishing one he chuckled and sent a few deprecating comments into the moment that might otherwise contain a solemn pause. “Oooh, scary, heavy” he said after the last line of “Fathers,” a poem set near his father’s grave.

Creeley’s lack of pretension is very much a part of his art. He shuns the didactic, the formal message. His vocabulary is simple, the language of the everyday. He has discussed in interviews his discovery of “structure in seemingly casual patterns” with poems like “A Piece”.

One and one, too three.

Critics and audiences greeted such poems with mockery, disbelief, and outright (according to one critic, “There are two things to be said about Creeley’s poems: They are short; they are not short enough”), yet to Creeley they represent a breakthrough in his quest to reveal the rhythms in even the simplest language. As the poet and critic Robert Hass has expressed it, “his way has been to take the ordinary, threadbare phrase . . . by which we locate ourselves and to put them under the immense pressure of the rhythm of poetry and to make out of that which dance or music there can be.” In “Waiting,” one of the poems Creeley read last Wednesday, this technique is at work, and the “threadbare phrases” do become music:

One could sit minutes, hours, days, weeks, months, years—
all of it redundant; not after one, be done
at last with it!

Creeley’s reading style is equally distinctive—he invariably stresses the last word in every line. Reflecting of his concern with rhythm and sound, his voice never concedes to the poet’s underlying grammatical logic, but treats each line break as though it were a true end. Because his lines are short, this technique makes him sound sometimes a little out of breath, or as though he’s trying to express a difficult point, continuously revising his way along the way. One critic has described his reading style as “eloquent stammering.”

This stammering is in fact written into the poems—most vividly in another he read last Wednesday, a transcript of his mother’s taped conversation which remains faithful to its stutters and stream of consciousness and interjections. But even in other poems there’s a sense of revision, a feeling that each line is a new beginning, a slightly shifted starting point. “Had gone up低调on or across dis/played eagerly/unwitting hoped for/mother’s place in time/for sup/posed promises”—even in a form of shorthand, articles dropped, just the faint frame of a poem jolted down, capturing the emotion in a few skilful strokes. Thumbing through his books you’ll find poems with the same title (an anthropologist’s nightmare), as though he feels, in his constant revising, that since no version is wholly right, none is wrong. He has said that he early rejected the notion that a poem could be a “single hit.” Each is a step in a progression.

In a question-and-answer session after the reading, Creeley said that his unique style has been particularly influenced by jazz—specifically, the class be-bop of Charlie Parker, Thelonious Monk and Miles Davis. “I wanted a voice, a sound and a possibility of rhythm that would give me a freedom in my movement,” he said. His poetic heroes — Crane, Williams, Yeats and Coleridge — also influenced him significantly, but he found the voice of jazz “the most secular, the least invested in a literary disposition.”

Although Creeley’s style is often summed up as a poetics of sound and rhythm, his work also contains a personal, emotional element, and on its most appealing traits is in its playful sense of humor. The poem "I’ll win" begins "I’ll win the way/ I always do by being gone/ when they come." But in even the most whimsical poems there’s an undercurrent of wistfulness, of a quest for some answer to the baffling human state. The last lines of "I’ll win" mingle tragedy with humor. "Being dead, then, I’ll have won complete/by." And threaded throughout his poems is a sort of agonized love for other people: "Memory Gardens," a nostalgic piece about his mother, ends in a desperate hug: "lift her in my arms and hold her so/take her in my arms." Creeley’s own reading makes even more clear that, while books may have gone tumbling, the rhythms and emotions of his poetry support each other in an eloquent balance.

"The glorious faculty assigned to elevate the more than reasoning mind." —James Maysew — Princetonian

Forbes’ fetish for Fabergé

The early Christians claimed the egg merchant who transported Jesus’ cross in his cart was astonished to find that after wards, the shells of his once plain eggs had taken on an array of beautiful colors. Thus began the tradition of decorated Easter eggs, considered throughout history to also be a symbol of rebirth and Spring renewal. For those of us raised with little more than a commercial recognition of the Easter celebration, this coming Sunday can mean but one thing . . . A quick survey of local shops indicates that there are a few ways in which you might forgo any unnecessary hunts to fulfill your craving for Easter eggs on the 31st. Thomas Sweet Chocolates on Palmer Square has devoted its entire shelf space to the theme of Easter, and the U-Store has been tempting students with Cadbury Easter Creme Eggs for months. But if neither a traditional Easter egg hunt nor retail are your style, you could, if you hurry, do what Alexander III of Russia did just over a century ago. The Czar satisfied his desire by commissioning Peter Carl Fabergé to design the jeweled treasures now collectively known as the Imperial Easter Eggs. If you choose to follow suit, you won’t be the first to possess a good egg on Easter Sunday. Malcolm Forbes ’41, with a large fortune at his disposal and a fetish for Fabergé, managed to acquire a good number of the original Imperial Easter Eggs during his lifetime. The collection is now on permanent display in the lobby of the Forbes Magazine Building in New York City. Of course, neither Alexander or Malcolm ever had the pleasure (one would hope, anyway) of eating one of their prized eggs and therefore, it seems to us, rather missed the point. Kiosks’ advice? Cast aside such materialistic tendencies and embrace tradition: await the bunny.

—A.M.
Barren Ellis novel contains blood, little else

By KATHERINE KASEN

The image on the cover of your September issue, "American Psycho," a novel by Bret Easton Ellis, has drawn an immediate response from the author.

Ellis has written a letter to the magazine, expressing his outrage at the packaging of the novel.

The letter begins: "I am writing to congratulate you on your decision to publish my novel, 'American Psycho.'" The letter goes on to say that the novel has been "a source of great pride and a reflection of the author's vision." The letter also notes that the novel has been "a source of great pain and a reflection of the author's pain." The letter ends: "Thank you for your consideration."
American Contemporary American Craft — Don't miss the last week of this exhibition highlighting contemporary American crafts, including pottery, baskets, furniture and ceramics. (215) 763-8100. Philadelphia Museum of Art, Parkway at 26th Street. Closes March 31.


Film

The Mozart Brothers — Film Society. Have you seen Don Giovanii? Whether you have or not, you will definitely want to check out this movie's portrayal of a bizarre production of this famous opera. The Swedish director's visions include replacing the stage with a pool, stripping the opera of its libretto, and freeing the artists of their inhibitions and clothing. Kresse Auditorium, Frick. Thursday, March 29, 7:30 p.m. and 9:30 p.m.

Sweetie — Film Society. A 1989 movie detailing the relationship between two sisters who are polar opposites. While one leads a busy romantic life, the other wallows in a death of dates. Kresse Auditorium, Frick. Friday, March 29, 7:30 p.m., 9:30 p.m. and 11:30 p.m.

Born in Flames — Film Society. This feminist cult classic is a futuristic tale of the turmoil that is still brewing after a "peaceful" social revolution. Kresse Auditorium, Frick. Saturday, March 30, 7:30 p.m., 9:30 p.m. and 11:30 p.m.

One Sings, The Other Doesn't — Film Society. The story of friendship between two young women seen over a 14-year period in which each seeks to take control of her destiny and finds contentment. Kresse Auditorium, Frick. Sunday, March 31, 7:30 p.m. and 9:30 p.m.

Women and Film Festival — Featuring "Sea of Rosaes," a 1991 film starring Ana Carolina. 185 Nassau Film Theater. Tonight, 8:00 p.m.

Music

Puccini's "Tosca" — An international cast of singers will join the Philadelphia Orchestra for a performance of Puccini's opera "Tosca." The Philadelphia Orchestra, 1420 Locust Street. Call (215) 893-3999 for tickets. Saturday, March 30, 8:00 p.m.

Early Italian Music — Hear the Princeton Early Music Ensemble perform a program of Italian music from the late Renaissance, including voices, recorders and viols. Free. Taplin Auditorium, Fine. (609) 258-5000. Wednesday, April 3, 8:00 p.m.

Turkish Music — Turkish musician Cisnezian Tanrikor will present a rare and unusual program of music for the Ud (Turkish lute) and voice devoted to the music of the Sufi tradition, dating from the sixteenth century to the present day. Free. Taplin Auditorium, Fine. (609) 258-2000. Thursday, April 4, 8:00 p.m.

Philadelphia Singers — The 130-voice Philadelphia Singers Chorale perform Mozart's Requiem and Coronation Mass as well as Antonio Salieri's Coronation Te Deum. Call (215) 567-0670 for student discount tickets. Philadelphia Academy of Music, 1700 Walnut Street, Philadelphia, PA. Friday, March 29, 8:00 p.m.

N O T I C E

PRESIDENT SHAPIRO'S OFFICE HOURS

President Shapiro will hold office hours from 8:00 a.m. to 9:00 a.m. in One Nassau Hall on the dates listed below. Please check the notice weekly in The Daily Princetonian for any changes.

Monday, March 25
Monday, April 1
Monday, April 8
Wednesday, April 17
Monday, April 22
Monday, April 29
Monday, May 6
Monday, May 13

MAUNDY THURSDAY
SERVICE OF HOLY COMMUNION
TONIGHT
9:00 P.M.
UNIVERSITY CHAPEL
CHANCEL

Sponsored by the University Chapel, the Baptist Chaplaincy, and the Wesley-Westminster Chaplaincy (Methodist-Presbyterian).

Theater

Amadeus — Peter Shaffer's look into the life of Wolfgang Amadeus Mozart as expressed through the memory of Antonio Salieri, a fellow composer who is spiteful over Mozart's genius and his own mediocrity. Performed by Theatre Intime and directed by David Redwin '92. $5 for students, $6 for non-students. Call (609) 258-4950 for reservations. Murray-Dodge Theatre. Thursday, March 28 through Sunday, March 31, April 4-7 and April 10-12. All performances at 8:00 p.m.


Photograph, A Play In Five Acts — See Vanessa Marshall's 1915 creative thesis production of Gertrude Stein's award-winning play which combines theatre and unique photography, culminating in a multi-media extravaganza. McCormick 101. Tonight through Saturday, March 30, 8:00 p.m. Also, next weekend.

Etc.

Behind the Scenes at a Museum — Have you ever wondered about what's involved in designing and building exhibits at a museum? Come see this presentation and demonstration at the American Museum of Natural History, Central Park West at 79th Street. (212) 769-5800. Exhibition ends April 4.

ARTWORK BY SHAPIRO Aerosmith — This painting is done by President Shapiro. It depicts a band of red-haired, black-dressed men playing a rock concert. The painting is called "Aerosmith" and is signed in the lower right corner with "Shapiro." The painting measures 24 x 36 inches and is framed in a white wood frame. It is hung on the wall of the President's office in Dill Hall.

The painting was purchased by President Shapiro from the Woodmere Art Museum in 1990 for $500. It is currently valued at $2,000.
Princeton Environmental Action and Thomas Sweets present:

The First Annual "TRASH BASH"

Join us in this Clean-Up of the Princeton Area.

Help beautify the community and receive Thomas Sweet gift certificates!

When: This Saturday, March 30th, 1:00-4:00 p.m.

Where: Along Rosedale Rd. near the old Johnson Park School (within biking distance) or meet at Dillon Gym at 12:45 for a ride. (Bring your own gloves, if possible.)

FOR MORE INFORMATION, CALL KRIS KOVATCH X-7034.

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Open 24 Hours 921-2679 83 Witherspoon St. Entrance on Spring St.
To: Princeton University,  

Apple Computer in cooperation with C.I.T. is holding a trade-up event, which allows the owner of an existing computer to trade it in towards the purchase of new Macintosh technology. The opportunity to trade will be extended to all Princeton University students, faculty, staff, and departments. The trade-up event will take place on April 25 & 26, 1991. The attached tables tell what your existing equipment is worth and what adjustments may be made to its value.

In a few days you will begin to see advertisements that provide an 800 phone number. Call that number to make an appointment to have your existing computer evaluated for trade on either day of the event. At the time of the call you will be given a preliminary value of your existing computer, which will be confirmed on the day of the event, based on the attached price and adjustment charts. You will also be asked to identify the new Macintosh equipment you are interested in purchasing. The operator will provide you with an on campus hotline phone number to call additional information if you wish.

For more information you can also call Scott Ryder'92, Apple Student Representative, at 258-7487

Paul Sperber  
Apple Account Executive  
Higher Education New Jersey

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<thead>
<tr>
<th>Reconciliation Chart:</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Computers</strong></td>
<td><strong>Peripheral Products</strong></td>
</tr>
<tr>
<td><strong>Physical Appearance</strong></td>
<td><strong>ImageWriters</strong></td>
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<td>Case Engraved/Broken/Damaged</td>
<td>Case Engraved/Broken/Damaged</td>
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<td>Missing Keyboard (Macintosh Plus Only)</td>
<td>Will Not Run Self Test</td>
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<td>Missing Keyboard (Macintosh 512k and 128 Only)</td>
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<td>Missing Mouse</td>
<td>LaserWriters</td>
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<td>Excessive cleaning required</td>
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<td>Visibly Broken Keys (1-2 $25) (3-5=$50) (5+= $75)</td>
<td>Missing Parts and Panels</td>
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<td><strong>Computer Function</strong></td>
<td><strong>UpTo</strong></td>
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<td>Computer will not turn on or boot up</td>
<td>Missing or Broken Paper Catch Tray</td>
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<td>Screen won’t light or shakes and has bad alignment</td>
<td>Missing Auto Feed Paper Tray</td>
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<td>Disk Drive fails to insert, recognize or eject</td>
<td>Will Not Run Self Test</td>
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<td>Keyboard does not work (No visibly broken keys)</td>
<td>Excessive Use (Over 150,000 Pages Printed)</td>
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<td>Mouse not functioning</td>
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<td>Amount of memory above standard configuration.</td>
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<td>Note: Nothing will be added for memory not installed inside the computer.</td>
<td>Hard Drive won’t mount (40 MB Hard Drive)</td>
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<td>Drive is engraved</td>
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<td>External floppy fails to insert, recognize or eject</td>
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Note: Engraving on the BOTTOM of cases is permitted and will not incur a deduction.
## Price Lists:

<table>
<thead>
<tr>
<th>Macintosh Computers</th>
<th>Macintosh Display Products</th>
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<tr>
<td>Macintosh 128k</td>
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<td>2 Page Monochrome Monitor (Apple)</td>
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<td>Macintosh SE HD40, 2MB RAM</td>
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<td>Macintosh SE HD20</td>
<td>Macintosh II 8 Bit Video Card</td>
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## Apple // Computers and Add Ons

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## Apple Printers and Memory

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<td>LaserWriter II Toner Cartridge &amp; Letter Cassette</td>
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<td>Apple LaserWriter Plus</td>
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<td>ImageWriter // Cut Sheet Feeder</td>
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<td>ImageWriter LQ Cut Sheet Feeder</td>
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<td>1 MB SIMM Modules</td>
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## IBM and Name Brands

| IBM PC Jr with Keyboard and Monitor | $50.00 |
| IBM XT 8088 1MB HD Keyboard & 640K | $75.00 |
| IBM AT 286 640K RAM & Keyboard | $100.00 |
| IBM Hard Disk Drives 10MB | $25 | IBM Color Monitor and Card | $50.00 |

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Laxwomen fall prey to Lafayette
(Continued from page sixteen)
to 4-3 at the end of the half.
Lafayette continued to frustrate Princeton’s offense in the second half, allowing only two goals, both of which were tallied by junior center Gillian Thomson. Thomson’s
second tally came with 14:43 left in the game off an assist from Fogarty, knotting the score at 5-5.
Following Farrell’s go-ahead goal, the Tigers took control of the face-off and stormed toward the net in hopes of sending the game into overtime.

Constable era comes to end
(Continued from page sixteen)
who captured the women’s national hardball championship last month.
“She really tried to stress the importance of mental toughness in the big matches.”
Constable also has a close connection with the Howe Cup competition, which was first contested by teams from East Coast cities in 1955.
The trophy was named in honor of Bonny, her twin sister Peggy and their mother, Mrs. William F. Howe Jr., all champion squash players.
Constable was instrumental in establishing the intercollegiate version of the Howe Cup in 1972.
Constable’s players appreciate her for more than just her teaching abilities.
Extra special
“Bonny is more than just a coach, she’s a friend,” said Faulk. “She’s opened her life to us, and from talking basketball to life, I don’t think any other coach is like that.”
Over the course of her stint at Princeton, Constable has noticed a refreshing change in attitude toward women’s athletics at Princeton.
“In the beginning, most of the female student-athletes were labeled as jocks,” said Constable. “Most of the girls came from all-girls prep schools and they were a little intimidated by Princeton.
“Today, the girls are a lot stronger mentally and much more confident and mature,” she added.
Constable is retiring as head coach but she plans to remain involved with women’s squash.
“I’m not going to be leaving alto-
gether,” she said. “I’m going to run the Princeton Invitational next year and I should be around to see the players.”

Softball splits doubleheader with Rider
(Continued from page sixteen)
Kohler was on third base and sophomore pitcher Stacie Bonner (2-2) was on second when Rider pitcher Sheli Haas threw a wild pitch. Kohler scored, then was officially granted the run after the umpire denied a string of Rider appeals. The ensuing pitch was also wild, and Bonner crossed the plate for a 2-0 Princeton lead.
“When you hit better, field better and get better pitching, you do bet-
ter,” said Cohen, “We’re not quite where we want to be, but we showed a lot of guts to come back.”
Another significant comeback was put forth by Moore, who came in to relieve Bonner in the begin-
ing of the fifth inning. Moore struck out four of the seven batters that she faced and did not yield a hit in the final two innings of play.
“I don’t like to say that we expect anything from a freshman, but we think she’s capable of doing great things,” said Cohen.

Women’s crew opens season with sweep
(Continued from page sixteen)
New Preston, Conn. The Tigers later garnered their first national title at the National Collegiate Rowing Championships in Madi-
son.
Experience will work in favor of this year’s squad. The Tigers gradu-
ated only three members of last year’s national championship boat. The five returners are seniors who have been rowing together in the first boat since sophomore year.
Besides Pulver, the crew on the first boat includes seniors Katie Young, Bonnie Hagerman, Melissa Holcombe and Laura Matlack.
Pulling in the remaining three seats are two sophomores — Laura Dalston and Fay Hanley — and a junior, Sophie Glenn. They are expected to make a solid contribu-
tion to fill the vacant spots left by last year’s national title-winning graduates.
Shocking the Tigers’ first boat is Young. Young guided the United States national team boat which earned a silver medal in the World Championships held in Australia last fall.
“Although Katie is very talented, three really are no standouts,” said Pulver. “No one person can make the difference because crew is a total team effort.”

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Newspaper Buildings as Public Expression"
4:30 p.m., Betts Lecture Hall, School of Architecture
**SPORTS**

**Lafayette upsets laxwomen as Bagley notches hat trick**

By PARTHA MUKHERJEE

The ranked women's lacrosse team hoped to build on a successful 2-1 swing through the state of Virginia with a victory over the Leopards in the season's first home game. However, the Leopards dominated, scoring 11 goals to Lafayette's 5-1 upset win over the Tigers yesterday afternoon at Lourie-Love Field. With 2:53 left in the game, Lafayette's Suzi Farrell took a pass directly in front of the goal and lobbed it over the head of Tiger goalie Leila Sadic to score the game-winning goal. Princeton missed two chances to tie the score in the closing seconds.

"This is a game we should have won," said senior defenseman and co-captain Marge Adams, who notched one goal. "We played really sloppy. We took terrible shots and dropped a lot of balls." From the opening face-off, the Leopards were not to be taken lightly, thanks to an outstanding performance by midfielder Liz Bagley. Bagley's first

With 19:44 left in the first half, Bagley broke open a defensive struggle with her first tally. After picking up the ball at midfield, she streaked past several awestruck Tiger defenders to score the unassisted goal. Bagley then notched her second goal with 14:52 left to give the Leopards a 2-0 advantage. "(Bagley) is a very determined player and she showed it today in scoring a few unassisted goals," said Lafayette coach Ann Gold. The Tigers were not able to score until 13:35 of the first half. Prince-ton worked the ball around Lafayette's goal for almost two long minutes before Adams passed to senior attacker and co-captain Phyllis Fogarty streaking inside. Fogarty spun around and rifled the ball into the net, bring Old Nassau within a goal. But once again, Bagley could not be controlled, as she sprinted across from the left side of the field to score her third unassisted goal with 10:43 left in the half. Bagley's hat trick gave the Leopards a 3-1 lead. "We didn't stick to our game plan," said Tiger coach Chris Sall er. "We didn't work their defense and we took bad shots." Grizzly ending: Adams scored for the Tigers with only 16 seconds left in the half with an assist from junior middle Anne Sherwood, closing the Leopard lead.

(Continued on page fifteen)

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**Softball splits with Rider to open home slate**

By PATRICK MESA

The downpour ceased in time for the softball team to take the field in its home opening doubleheader yesterday against Rider. The Tigers split with the Broncs, dropping game one, 9-3, and rebounding for a 10-4 win in the second game, which was shortened on account of darkness.

Senior pitcher and shortstop for the Tigers were provided by sophomore constable Steph Fox and junior third baseman Leslie Silverman. Fox went 0-for-3 in the first game, but exploded in the second game, going 4-for-4 with three RBI.'

Silverman had three hits yesterday, one of which was a home run to dead center. Silverman also collected three RBI and two runs. These numbers add to Silverman's already impressive season stats, giving her three home runs and 14 RBI this year.

"It's a mental groove," said Silverman. "We could all hit that way. I'm just thinking right in the box. We could all hit that way. We will all hit that way.

"Silverman's hitting has been what we thought it could be last year," said Coach Cindy Cohen. "She's having a great season so far this year. Everyone has to think she's going to get a hit. That is the first step to becoming a very good hitter.

The first game started off with a Silverman RBI double in the bottom of the first inning, but the Broncs soon got washed out. The Broncs scored seven runs in the second inning with the help of three walks, four hits and five Tiger errors.

Less than perfect

Freshman pitcher Lisa Moore (3-3) started the inning, and Rider scored seven runs in the bottom of the first inning.

On the offensive side, Princeton did not fare much better. The Tigers were held by Bronc pitcher Jennifer Grinath. Grinath pitched a complete game, striking out five Tigers along the way. During one stretch Grinath retired 12 straight batters. The streak was ended by Silverman's home run.

The second game proved to be a reversal of fortune for Princeton. This time it was the Tigers who capitalized on sloppy defense by the opposition to grind out the quick lead. Old Nassau scored five runs in the bottom of the second inning.

Second senior baseman Kathy Loughlin hit a two-run single to give Princeton a 5-0 lead. In the fourth inning, Moore tallied a two-run double to give Princeton a 7-0 lead. The Tigers secured the win with a four-run sixth.

Princeton's offense was able to score 13 runs while holding Rider to one run in the second game.

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**Constable retires after building squash juggernaut at Old Nassau**

By SCOTT DONAHUE

She is to women's squash what John Wooden was to college basketball, that Bear Bryant was to football. She is to women's squash what Ann Arbor's most famous coach Betty Constable is stepping down. Constable has long been consid-

ered the dean of women's squash coaches. Her teams have won the Howe Cup, the equivalent of the national championship, 12 times in the past 20 years. No other squash team can match that success, or for that matter, nor can any other Princeton athletic team claim such a winning tradition during that span.

Happy ending

Fittingly, the Tigers capped an undefeated season by bringing the Howe Cup back to Old Nassau in Constable's final season. "We were already highly moti-vated to do well this season, but when we found out that Betty was going to retire, it became an absolute must to win it all for her," said senior co-captain Mary Foult. Constable's association with women's squash began long before her coaching career at Princeton.

As a player, she dominated the women's squash ranks, winning the national championship five times before retiring undefeated. As a coach, she strived to instill the quality of mental toughness in her players. "I think she helped my game a lot in that she could relate to me as a former player and national champion," said Donald McAlarney, '89.

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**NCAAs to begin for swimmers**

Ten members of the men's swimming team will compete in the NCAAs in Austin, Texas, today through Saturday. The squad is hoping to improve on last year's showing and defend its national title in the 200-yard medley relay for the third straight year.

Sophomore Todd Taylor was named EBIL Piler of the Week. Taylor hurled 13 innings, allowing one run, while posting a 2.0 mark in Florida.

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**Today in Sports**

Baseball: vs. Rider (3 p.m. at Clarke Field)

Softball: at Seton Hall, 2

Men's Swimming: at NCAAs in Austin, Texas

Volleyball: at Concordia

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**Women's crew sweeps Mount Holyoke as varsity eight launches title defense**

By CAROL LIPSON

The women's crew team trounced Mount Holyoke in its season-opening races held on Carnegie Lake last Saturday. The Tigers swept all four races by convincing margins, the closest duel won by a solid 16.3 seconds.

Despite being tired from a grueling week of practice before spring break, the Tigers were pleased with their performance at this early stage in the season.

In past years the team had a week to recover between spring break and its first race, so the team was much fresher for Saturday's performance than normal.

"The team treated the race as training," said senior co-captain Diana Clifford. "We wanted to compete against a team where we could get our feet wet without having to go too hard.

The Tigers' first varsity boat led from the start of the race and won by a 26-second margin over the Bears' leading boat. Princeton's second and third varsity boats, competing in the same race, finished ahead of both the Bears' first and second varsity.

The Tiger novice boat outdistanced the actions of their more experienced teammates. The first novice won its race by 32.3 seconds, while the second novice defeated its Mount Holyoke counterpart by a comfortable 25.5 seconds.

"We were pleased with the results of the novice races," said senior co-captain Simone Bertol, "but we wanted to row at a higher rating.

The women's varsity squad expects to pull at a 34 strokes per minute rating later in the season. On Saturday the Tigers raced at 31 strokes per minute.

Under the direction of rookie women's coach Dan Roone, Princeton hopes to repeat its succes-

ses of past seasons. Last year the Tigers were undefeated with a 6-0 Ivy League record and an 11-0 overall mark.

The team went on to win the Eastern Sprints on May 13 (Continued on page fifteen)