Hollander named new Butler master

By KARA ONG

Robert Hollander, a professor of Comparative Literature and Romance Languages, will begin serving as the third master of Butler College this fall, replacing physics professor Frank Capraiope.

Dean of the College Nancy MacMillan and Student Life Chair Eugene Lowe ’71 recommended Hollander to the President Shapiro after consulting with an advisory committee consisting of Butler College residents.

Lowe said Hollander’s commitment to academic concerns qualified him to serve as a resident master of the college.

Hollander’s selection was rooted in academic and intellectual accomplishment, Lowe said. “I look over his career, you can see that he has been strongly engaged in the academic life of the College.”

The Inferno

An international海湾 expert on Dante, Hollander is “one of the best teachers at Princeton,” said a fellow faculty member who is master of Wilson College.

Hollander explained his decision to serve as Wilson master beginning in 1989 sparked his interest in Dante.

“I was impressed that a senior faculty member with distinction would take the position,” Hollander said. “I asked John, ‘Why don’t you think about it?’ and I didn’t have time to second guess, but, a year ago I crossed my mind and I began thinking about it.”

Although Hollander said that, like other masters in the past, he planned to address campus-wide concerns and undergraduates as part of his role in the college, he also described a deeply ingrained anti-intellectualism at Barbarism in the abuse of alcohol, Fleming said.

Debate team holds unofficial national first-place ranking

By MELISSA GANZ

It’s unofficial, but the Princeton Debate Panel ranks number one in the country. For the first time ever, the debate panel—a division of the Whig-Cliosophic Society—is sending a team to compete at the National Debating Championship, to be held at Holyoke College on April 13 and 14.

Though there is no official national championship, the Princeton Debate Panel has more teams qualified for the national tournaments than any other college at this point. Yale University and the University of Pennsylvania are tied for second, qualifying three teams each.

In 1990 the debate panel qualified five teams, one less than 1989. In 1988, two Princeton tandems qualified.

Ted Cruz ’92 and David Pantone ’92 are currently the number one ranked team in the country, while Bob Ewing ’91 and Chris Ray ’91 rank fourth. Five Princeton Debate teams have already qualified for the nationals, including two tandems.

Debate panel teams which have already qualified for the nationals consist of Cruz and Pantone; Ewing and Ray; Ewing and Aimee Ran- ton ’92; Hanley and Wood; and Rajiv Vinasokata ’93; Bob Marks ’91 and Adam Erlich ’91; Carolyn Hoecker ’94 and Elizabeth Clay ’94; and Daniel Soloman ’92 and Mike Lubensky ’93.

Individual speaker ratings are also given at each tournament. As of this week, Cruz ranks second, just two and a half points behind the leading speaker in the nation, followed by Ewing in third place.

The Princeton debate panel belongs to the American Parliamentary Debating Association.
Susquehanna Investment Group ("SIG"), an established Wall Street trading firm, seeks graduate and undergraduate students from the Class of 1991 for entry level positions as assistant traders. SIG trains and employs floor traders in equity and index options, futures, foreign currency and commodities and all associated derivative products. Offices are in New York, Chicago, Philadelphia and San Francisco.

Information Session
Monday, February 25, 1991
7:00 p.m. - 8:30 p.m.
PALMER 212

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The Third World Center Governance Board

A Black History Month Celebration of Religion

The Growing Popularity of Islam and Its Effects on the Black Community

presented by:

Obery Hendricks
Graduate Student in Religion Department

Tonight, February 21, 1991
4:30 p.m. at the Third World Center
followed by Question and Answer with Refreshments

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**WORLD NEWS**

France gives Iraq deadline for response to Soviet plan

DHAHRAN — A waiting world watched Baghdad and the bleak Arabian Desert today — Baghdad for word on peace, the desert for news of an all-out war. American helicopters carted off hundreds of Iraqi prisoners after one action and Iraqi gunners zeroed in on a U.S. unit in another, killing one American and wounding seven. A key French lawmaker said the Desert Storm allies would give Iraq until late today to respond to a Soviet peace proposal, or face a final offensive to drive its forces from Kuwait.

"Now, more than ever," said French Foreign Minister Roland Dumas, "the ultimate decision rests with Saddam Hussein." Late yesterday, Baghdad radio said Foreign Minister Tariq Aziz would travel to Moscow "soon" with the reply of President Saddam and the rest of the Iraqi leadership to the Soviet plan, believed to call for an unconditional Iraqi withdrawal from Kuwait, coupled with vague assurances that Saddam could stay in power and the Palestine question would eventually be addressed.

The U.N. Secretary General, Javier Perez de Cuellar, described the initiative as a "historic opportunity," and U.S. ally Italy also endorsed it. House Speaker Thomas Foley said that if the withdrawal is unconditional, "I don’t know how (President Bush) could fail to accept it."

Bush kept a public silence on the issue yesterday, a day after describing the plan as "well short" of U.S. requirements. Although Bush did not elaborate on his objections, Republican House leader Robert H. Michel said, "We want to see conditions change."

Dismissing the alliance’s strategy for an assault on Kuwait, Baghdad radio declared: "Their paper plans will be nothing when the ground battle starts."

Desert Storm Commander Gen. H. Norman Schwarzkopf said the Iraqi army, under aerial bombardment for a month, was "on the verge of collapse." Other senior U.S. officers added that they still expected a bloody fight.

A measles epidemic that hit preschool youngsters in three northern New Jersey communities continues to spread and could get worse, health officials said yesterday.

State health officials have urged stepped up immunization programs in Newark, Jersey City and Elizabeth, where a state of emergency was declared last week.

"We think it is cause for alarm because it shows that there are large numbers of susceptible children out there," Ziskin said. "The fact that we have so many cases from a localized geographical area, means that we have an epidemic in those particular areas."

A few isolated cases have been reported around the state, but Ziskin said health officials are concentrating on the epidemic areas. She said the effort will focus on the city’s preschool children who have not been immunized.

"Measles is an extremely contagious organism," Ziskin said. "If anyone is susceptible and exposed, most likely they will get the disease."

Under state law, youngsmust have a measles vaccination before entering school.

Measles is a flu-like virus that sometimes goes undiagnosed at first because the symptoms rash may not appear for four days after infected, according to health officials.

Last year, there were 467 confirmed measles cases in the state. The highest concentration was in Camden County where there were 214 cases — more than half of which were reported in the city of Camden.

The outbreak last year contributed to the death of at least two Camden city infants who had not been immunized, health officials said. The infants died from measles-related complications.

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**PROJECTS BOARD**

Meeting
Sunday, February 24
1 p.m.
WWS Bowl #5

Project Board applications due
Today, February 21, at 5:30 p.m.
in the USG office.

Applications can be picked up in the USG office.

Any questions, call Dan Frey at 8-9185.
Dr. Bob's Guitar Repair Clinic?

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DANCE
The Princeton University Program in Theater and Dance
Presents
Student/Faculty Dance Concert
February 21, 22, 23 8:00 p.m. Richardson Auditorium
55.00 General 54.00 Students Tickets at Box Office

NEGOTIATING YOUR FIRST ACADEMIC JOB:
A Panel Discussion

Monday, February 25, 1991 at 7:30 p.m.
Woodrow Wilson School, Bowl 2

Dr. Anne Case, Economics, *GS
Dr. Olivia Remie Constable, Near East Studies, *GS
Dr. Brian Humphrey, Chemistry, *GS
Dr. Linda Shires, English, *GS
Prof. Daniel Rodgers, Chair, History Department

ALL GRADUATE STUDENTS ARE INVITED TO ATTEND

Sponsored by the Office of the Provost, the Graduate School, the Association of Princeton Graduate Alumni, the Standing Committee on the Status of Women, and the Graduate Women's Alliance.

ATTENTION: To all actors and actresses, as well as all would-be actors and actresses.

Auditions for
Wendy Wasserstein's
Isn't It Romantic?

Directed by Berna Barsay
EXPERIENCE IS NOT A PREREQUISITE !!!

Friday, February 22 from 1:30 to 4:30 and Saturday, February 23 from 1:30 to 3:00 at the Rocky/Mathey classrooms.

The production will be staged at the Forbes Theater on April 18-21.

Sign up at the bulletin board at 185 Nassau.

Any questions? Call Berna at x7032.

• • • Parts for four women and four men • • •

COMMUNITY UNIVERSITY
1991

Last year, we had a sunny, eighty degree day and nine thousand people in attendance for this one-day only arts festival and street fair. This year, CommuniUniversity's seventh annual celebration is set for Sat. April 27, 1991. If you are interested in organizing the event this year, please attend the organizational meeting...

Monday, February 25
10:00 p.m.
McCosh 48

(representatives will be provided)
call Winni (x8848) or Sabrina (x9692) for more information.

THE FREE JEWISH UNIVERSITY

SPINOZA AND THE QUEST FOR MODERNITY
Rabbi Feld

Thursday, 5:00 p.m., Murray-Dodge

Spinoza is the first modern Jew, whose critique represented a major challenge to the Jewish tradition. We will examine Spinoza’s arguments regarding miracles, prophecy, the authority of the Bible and the Rabbis, and the place of religion, and look at both the traditions which he challenged and the responses of some modern-Jewish philosophers. The goals of the course will be to clarify our own beliefs in light of the sources.

BASIC JEWISH PRACTICE

Kenny Waxman

Thursday, 5:00 p.m., Stevenson Hall

An introductory guide to the observance of Kashrut, Shabbat, and holidays, the practice of Jewish prayers, and so much more. This is a chance to have a response to all the questions you've had regarding Jewish practice.
Peace in the Gulf
Considered applied
A primary objective of every just war is the attainment of a reasonable peace plan. Iraqis, Americans and members of the world over would like to see peace prevail in the gulf sometime.
President Bush has said that the war in the Persian Gulf is being fought by the world against Saddam Hussein. Despite the disproportionate number of American troops and weapons being used in Operation Desert Storm, this is an allied war effort. Americans and the U.S. government must be prepared to seriously consider a peace initiative authored by some allied nation other than the United States. In fact, another nation may more effectively negotiate such a plan because Saddam Hussein has begged the United States as the “Great Satan” of that country.

The Iraqi leader will be more likely to comply with a peace proposal offered by a government other than the United States because it will allow him to save face. We should encourage our allies to initiate such a peace. Our criteria for accepting a peace plan should only be whether or not it meets our stated objectives for war, not whether it was an American who framed the terms of the treaty.

Last Saturday, I was pleased and proud to watch my roommate, Jennifer Rexford ’91, share the Pyne Prize with Erica Fox ’94 during the Alumni Day activities. Certainly, both Erica and Jennifer epitomize the qualities recognized by the Pyne Prize — excellence in academics, character and leadership dedicated toward the improvement of the university community.

However, on Monday morning, I was greatly disappointed with the article that followed, for it describes the impressive academic as well as extra-curricular achievements of Erica, it concentrated on Jennifer’s academics, giving the impression that she did nothing else outside of her school work.

Although Jennifer’s academic achievements are admirable, her extra-curricular activities are just as significant. As a fellow engineer, I know the importance of the work she does, from support programs for academic work to directly offering suggestions and criticisms of the curriculum of the Engineering. Admittedly, most of her activities directly benefit engineers; however, this is no excuse for the ‘Princes’ to ignore her. The engineers make up one fifth of the undergraduate student population.

Previously editor for the electrical engineering student newspaper, the Student Course Guide as well as the more detailed Engineering Course Guide, Jennifer has organized such support and networking events as the semi-annual advice night for underclassmen engineers. Furthermore, she has served as interactor for, “big sister,” and tutor for several underclassmen.

While this lack of equal appreciation for engineering activities disturbs me greatly, I am saddened even more by the general ignorance (and satisfaction with this ignorance) of engineering activities exemplified by the ‘Princes,’ many non-engineering students as well as some administrators. This ignorance cannot be excused, since engineers make up nearly 20 percent of the total student population, and they participate in all facets of the university — from academics to athletics, from the Woodrow Wilson School to Women’s Studies: You or someone you know is an engineer.

The engineering school, as Jennifer said in her acceptance speech, is ironic, considering the administration’s excitement in awarding Jennifer the prize. She was informed that the prize be awarded as an expression of appreciation: though engineering activities may not get much campus-wide recognition, that doesn’t mean that they weren’t unnoticed.

The ‘Prince’ article is additionally ironically timed, for Monday marked the commencement of National Engineers Week which is designed to promote awareness about the work of engineers across the country. It is ironic that non-engineers are doing their part in this national event to present exhibits, provide tours of the facilities, and play prominent roles in getting the word out in order to give people an idea of what engineering is all about.

The Daily Princetonian: Page 1

Paul J. Lim ’92, Editor-in-Chief
Lara L. Shafer ’92, Business Manager

1992 MANAGING BUSINESS BOARD

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EDITORIALS & OPINIONS

Personal politics of room draw: Hell three times over

Even if the housing office can computerize the square footage and heave pipe data levels for easy information access, picking room configurations and roommates are among the most aggravating of the university’s rites of passage. Unfortunately, most of us must labor through the process three times.

I hoped that as a junior, I would understand myself fairly well. I figured that by this time, I would know whether or not I want a single or a suite, who to draw with, and how to rig the system to be guaranteed a good draw time.

But alas, I have mastered none of these skills and find myself confronted with the same types of dilemmas I encountered the past two years. The decisions to be made are complicated, and none are easy. Trivial as it may seem, room draw always perpetuates its share of tears and hard feelings.

First there’s the issue of configuration. Single, double, triple, quad, six-person? Rolling a die often seems the best solution.

Single sounds good — you’ll get your privacy, be able to decorate that verdant love shack you’ve been longing for, and maybe even find a few shippers of grass that college life was all about. No one’s going to steal the Tropicana or picante sauce from the fridge, and the sports page won’t wind up in the john unless you put it there.

But, maybe no one will wind up there. If masterful decoration becomes too difficult and expensive to do on your own — no more roommate’s television, no more cookies to steal and certainly no one to split the cost of the coveted ‘Prince’ subscription. What if the only overnight guest is your younger brother on a weekend trip?

Suit life was never bad. Maybe we should do it again?

It’s always nice to have friends come to home after a long day and in time to chat. There’s the occasional quick-the-house lamp shade-on-the-head party and everyone will think we’re really cool.

But, maybe someone will boot on my carpet again, as happened in my suite as a first-year student. It took five weeks before the smell left. What if my roommate meets some woman who visits every weekend and I get relegated to the sofa? I’ve watched one of my roommates clip his toenails into another roommate’s bed — I hate to think of what he does when he’s in mine.

Alright, maybe if you figure out the type of room you want. Who do you draw with? Even if you know you want a single or who to share a bedroom with, there are eight spaces on that colorful lovely sheet, which can’t be changed or revised.

“Such a guy’s one of your best friends!” I argue. “Why the hell can’t you live with him?”

“I know, he’s an awesome guy… but he’s a slob and I refuse to room with him.”

“But we already told him yes.”

“Hell wish that — I’m not living an entire year with someone who’s going to make us all miserable.”

And what if a few of the people on the draw sheet decide to come together? Maybe you want to be in an engineering or Stevenson. Even if you don’t eat together, at least you can live together.

But, no. If they want to draw Speelman, they’ll hurt their chances of getting a room by lowering their “draw rating.” If they decide to live in regular upperclass housing, they go under “independent draw,” and there’s no guarantee of living near. You can’t put your names on the same sheet. Sucks to you.

Let’s say you get past all this stuff — you’re psyched to get two quads next to each other, everyone’s looking forward to living together and you hand in the draw sheet before the Tuesday deadline. You wait a few minutes to see the draw times posted in Dod. You keep checking. You find your name at the bottom of the list.

Last year, I remember being less than pleased when I found my 1:56 p.m. on the Monday slot. I didn’t bother scouting out rooms. I realized we’d have to take what’s left.

Turned out the last quad went at 1:51 p.m. Nothing to do but go on the… WAITLIST.

The Waitlist is a rather depressing place to be. It’s worse than being a man without a country, because on the waitlist, you know your nationality — you just feel like you don’t belong. After weeks of noting with friends and making all these decisions, one realizes it was all for naught because of the location of your college. You make up your mind to go to anywhere. The notion of off-campus living may begin to resonate among friends. Too expensive, too far away, too much aggravation. Perhaps, it’s better to wait and see.

I remember calling home from a far-away job in the middle of August last summer and telling me there was still no word about my room. Maybe I should take the year off, I suggested. At least I’d have a room. She told me to act like a man and come home. So I did.

In the end, everything worked out, and I felt sort of stupid for doing all that belly-scratching. I got off the waitlist and ended up with a sweet room. I love (usually) my roommates and if our bedroom wasn’t a half-mile away, I’d have no complaints.

This would all be fine and well, but now we’ve got to do it again. Experience has left us little options, and we’re back at square one.

(Evan S. Lieberman is Editorial Page Editor of The Daily Princetonian.)
By K.A. HANSEN

"Rebecca, why do you hold the high notes longer," suggests voice coach Martha Elliott, referring to the showy, virtuosic passage of "O mio babbino caro" from Gounod's opera "Romeo and Juliet." "How were the others?" asks soprano Rebecca Plack '91.

Even with nearly a week remaining before her Saturday evening on stage running a sound check in Taplin auditorium, where she will give her second campus solo recital Sunday at 3:00 p.m.

Braving a recital together, though, involves more than simply practicing a few songs and singing them on a stage for some friends. Preparation begins months in advance, and the university's policy of not giving credit for musical performance creates an atmosphere which, while not overly anti-performance, at least inhibits students from reflecting on weekly "Music at Noon" student recitals, sponsored by the music department, are rarely overbooked, and even music majors aren't required to perform regularly.

Plack has her own reasons for wanting to do as much solo performing as possible. "I plan to pursue a doctorate in vocal performance," she explains, "so I've been independently trying to do the performance that would be required in a regular conservatory." Plack did a full recital last year and a half-length recital her sophomore year, and she has been a regular performer in the music department's informal weekly concerts.

The basic logistics of recitals also contribute to performers' difficulties. There are only two auditoriums that are equipped and acoustically sound enough for musical performance — Richardson and Taplin — and both have experienced drastic increases in use during the past two years, leading to scheduling difficulties. As in a conservatory, a student wishing to present a recital must audition before a panel of music and auditorium staff to demonstrate that the performer is ready for solo work. This usually must be done two months in advance, meaning that a performer must not only have a program chosen, but have most of it presentedable. And unlike a conservatory, where most of the competition is between students, a musician here competes for the same facilities used by visiting professionals and campus organizations.

Assembling a program is an even more involved task. Beyond considering variety, musical style, and technical difficulty, a performer needs a further sense of the relations and contrasts between works, and a sense of how they can be used most effectively to create a unified concert. Traditionally, singers have been expected to include pieces in each of the major European languages — German, Italian, French, and English — and to explore a diverse selection of musical and historical periods — baroque, classical, romantic, and modern — and styles, such as concert arias and art songs. Plack has tried to include a wide range of works, including both Russian (Rachmaninoff last year) and Spanish (Rodrigo's "Quatro madrigales amatorios" on Sunday) to the basic four languages.

Language also plays a role in determining the order of a program, for some languages follow from others more easily. "English is a group language to pass through," comments Plack, and she often uses it to connect two languages that don't work together well. For example, switching from conversational-based German to Italian, which rests on vowels and requires different pronunciation techniques, becomes more than grammatical — it can create real physical factors that can affect performance.

Grouping songs in smaller sections also helps to add his or her own personal spin to a longer performance. In her current recital, Plack has wisely chosen to divide her selections into six groups — generally consistent in style, language, and composer — ranging from 7 to 15 minutes in length. Short breaks between sections provide the performer a rest and an opportunity to focus on the specific musical interpretations which define the concert's contour. The pauses also let the audience assimilate what they've heard into a coherent pattern.

Within a given group, Plack tries to keep the works in the same idioms, usually varying slightly from foreign to classical, but varied. There are a few songs showcasing performance that is equally varied: a cappella work, opera, and popular music, and a few songs where Plack wants to jar the audience with an unexpected tonal jolt, such as the one in her previous recital. (In her Menlo Park group, she made a tritone jump in key between songs — a noticeable difference, even to the untrained ear.) In contrast, tempo is a slightly less obvious factor, alternating slower songs with faster ones, with the rhythm accommodating the performances varying ever more.

Other factors are always at play, but the way into organizational choices. For instance, Plack had already completed her group of Schubert lieder, which are notably difficult, with three settings of the French poem "Mandoline." The French songs are not much easier vocally, but they are shorter, and Plack usually one of her junior papers on the trio as she says: "I know I won't forget the words!" A song recital also contains problems unique to vocal performance. While instrumentalists' musical interpretation relies mostly on abstract, intangible concepts of "the musical," the presence of a text introduces an additional, very concrete element. Vagueness can never translate itself into successful interpretation of vocal works. One cannot feel "sort of sad" for one passage and "happy" for another, for a song may require specific images and emotional states to succeed.

"For each song, I could tell you who I am, who I am, how old I am, what I'm wearing, in some cases even what I smell or when the sun comes out," Plack says. "I become a character who's telling the story." Even though she was only practicing Saturday night, Plack demonstrated obvious gifts as a storyteller, especially in the Schubert liedere "Allinde" and "Die Forelle" (The Trout). In the first, the shifts easily between the different voices, while clearly expressing the main character's growing anxiety about the whereabouts of his lover. In the latter, Plack's relaxed, confident — even conversational — air adds charm and grace to a simple tale about a fish.

In her other selections, Plack revealed her intelligent musicianship and thorough understanding of the program. Her vocal coloring was especially noticeable in the opera selection, "Je veux vivre," she adopted the lighter tone of a grand opera soprano, which proved delightful on the virtuoso runs. For the more melancholy and pessimistic songs, her voice took on a measured mournfulness. This musical intelligence became

Had Justice Stevens been here, he would've had an easier time than usual.

"Yep," he'd have said, "That would be it." Last Thursday's first installment of the "Women & Film" series proved phenomenally popular, as a tune-a-like crowd packed into an overflowing 185 Nassau Film Theater to reaffirm yet another stereotype of college students. The reason for the influx — as if you had to ask — was sex. Last Thursday's film series topic was the evolution of pornography, and the crowd of revellers in the first audience for the theater there, was evidently drawn by motives of education and sociological study — viewed examples of pornography including the "classic" 1972 feature "The Devil in Miss Jones." A "Prince" managing editor and student of modern culture who was present for the gala informs Kiosk that the extremely graphic film actually managed an allusion to Jean-Paul Sartre's "No Exit," but we choose to remain skeptical. Worse yet, our faith in human nature received a further blow upon receipt of the knowledge that, about one third of the half-male, half-female audience responded affirmatively when the evening's speaker, Columbia University English professor Anne McClintock, inquired how many people had never before watched pornography. Still, several people walked out in the middle of the film, before the question was asked. At least those who insist pornography doesn't hurt anyone received unexpected challenge — they can talk to the unfortunate viewers sitting in the jammed aisles who got crunched, squashed and stepped on by those who left theardine can early. — L.Z.
“Rhinoceros” explores isolation with thoughtful provoking absurdist drama

By KEVIN BARHIO

During Eugene Ionesco's “Rhinoceros,” a maniacal style of that play never before seen on Broadway truly comes alive in a way that no one else can achieve. It is a form of literature that no one else can truly claim to be his own. The Night's Call is an emotional and artistic production.

The setting of this beautiful act is the stage world of “Rhinoceros.” The play is structured around the experiences of a man named Louis, who is forced to confront his own mortality. Louis is confronted with the idea of his own death, and he struggles to come to terms with it. The play is a powerful exploration of the human condition, and it is a work that is truly haunting and moving.

In conclusion, “Rhinoceros” is a deeply moving and thought-provoking play that is sure to leave a lasting impact on its audience. It is a play that challenges us to confront our own mortality, and to consider the meaning of life and death.

**Directors debut in first student film festival**

Since Prizm has already made so many “film” festivals, it only makes sense that this one is the beginning of the season. In fact, the Prizm film festival is only the beginning of a series of events that will continue throughout the year. The film festival continues to grow and evolve, and it is exciting to see what the future holds for this event.

In conclusion, the Prizm film festival is a fantastic event that celebrates the art of film and the creativity of its participants. It is a festival that is not to be missed, and it is one that should be on everyone’s radar.

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**Sting wanders personal landscape, downplays role of backup musicians**

By MIKE PORTER

Sting, popular rock star's self-proclaimed intellectual, has always written songs about ideas and philosophers and writers, a study of the widely acknowledged creative elements of the head. His songs have always been about the world of ideas, of the human condition, of the search for meaning. His music has always been a reflection of his own personal journey, a search for understanding and for connection.

In his latest album, "The Last Ship," Sting has once again proven his ability to craft a powerful and thought-provoking piece of work. The album is a collection of songs that explore the themes of love, loss, and redemption, and it is a work that is sure to move and inspire its listeners.

In conclusion, "The Last Ship" is a powerful and moving work of art. It is a testament to Sting's ability to create music that is both beautiful and profound. It is a work that is sure to be remembered for many years to come.
The Association of Black Princeton Alumni invites Alumni, Undergraduates, Graduates, and Friends to the 1991 Mid-Year Convocation Round Table Discussion.

Date: February 23, 1991
Time: 10:00 A.M. - 5:00 P.M.
Place: Third World Center

Come and share ideas on...

"Role of ABPA & Princeton's Policies" & "Black Men and Women at Princeton History & Perspective"

Discussion followed by Indoor Chicken & Rib Barbecue Come One & All FREE!

For more info call: Linda Blackburn '71 (908) 457-4580 Loleta Immis '83 (609) 393-6604 Dennis Clark '83 (609) 394-5418 Quentin Messer '91 (609) 258-8829

OFFICIAL NOTICES
(Continued from page three)

THE DOW JONES NEWSPAPER now is offering internships and scholarships for minority sophomores and students. The application deadline is 3/10/91 (22)

SIGN-UPS BEGIN TODAY at 8:00 am for open schedule interviews on Mar. 7 with the following recruiting organizations: J. Walter Thompson (AB/BS); JDC Computer Corporation (BS, CS, Math); NASA/Goddard Space Flight Center (various technical majors); Price Waterhouse, MS as Accounting Program (Liberal Arts) (22)

PLEASE NOTE: THE NATIONAL RFC, NODM research association's NERA, sign up sheets are now available for their interview dates of March 6.

PRICE WATERHOUSE, MS is sponsoring their changing their interview schedule for professionals to open. Sign-ups for the interview dates of March 6 will be available tomorrow. (21)

GORDON DAY ASSOCIATES will be interviewing students who would like to work in private secondary schools. (22)

THE PUBLIC INTEREST RESEARCH groups and the Rainbow lobby will be holding group interviews for interested students. Issues range from environment and consumer rights to foreign policy and election reform. (22)

THE FOLLOWING INFORMATION MEETINGS will be held this week:

FIRST MANHATTAN CONSULTING GROUP (Phil. 21, 7pm, WWS-Ball 5) (21)
BLAIRSTOWN IS LOOKING for summer camp counselors for their program in northern N.J., a full-time year-long position for graduates is also a possibility. (22)

CLASSIFIED ADS

1) DID YOU DO URBAN ACTION last year? Become a LEADER! Pick up your applications at the SVC office at Murray-Dodge TODAY!

2) INTMAURAL WOMEN'S SQUASH TOURNAMENT - New registration calls Friday, Feb. 23 at 3:00, Eilen Court for first two matches, the following matches will be self-scheduled basis. Bring racket and ball.

3) DID YOU DO URBAN ACTION last year? Become a LEADER! Pick up your applications at the SVC office at Murray-Dodge TODAY!

4) SPRING BREAK - JAMAICA! Bahamas! Puerto Rico! From only $499 including all meals from NYJFR, great hotel, all hotel taxes and gratuities & more! Call the Spring Break experts at Four Seasons, 1-800-331-3316.

5) CLUB SPORTS COUNCIL Spring Meeting. Tonight at 7 pm in McCosh 40. Every Club Sport must send a representative or be fined $50. Problems? Call Barry(587-597) or Cheryl (497-2886).

6) ***CLUB LACROSSE***

DID YOU DO URBAN ACTION last year? Become a LEADER! Pick up your applications at the SVC office at Murray-Dodge TODAY!

WOMEN INTERESTED in playing Club Lacrosse should sign up in the Student Center HUB between 7:00 pm, Monday, February 25th. Questions, problems - call Ann X5796.

7) ***CLUB LACROSSE***

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Women interested in playing Club Lacrosse should sign up in the Student Center HUB between 7:00 pm, Monday, February 25th. Questions, problems - call Ann X5796.

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I. Educational Opportunities:

A. Summer Programs:

1. Princeton University's Summer Program for High School Students
   - Description: A six-week program for high school seniors who want to experience college life and gain valuable academic credits.
   - Application deadline: March 1, 1991
   - Contact: Princeton University, Admissions Office, Princeton, NJ 08544

2. Summer Institute at Columbia University
   - Description: A program for students interested in pursuing graduate studies, offering courses in a variety of fields.
   - Application deadline: April 15, 1991
   - Contact: Columbia University, Office of Admissions, New York, NY 10027

B. Internships:

1. National Student Language Program
   - Description: A six-week program for high school students interested in language and culture.
   - Application deadline: February 15, 1991
   - Contact: National Student Language Program, 1200 Massachusetts Ave, NW, Suite 205, Washington, DC 20005

2. Summer Work Experience Program
   - Description: A program for high school students interested in gaining work experience in a specific field.
   - Application deadline: March 1, 1991
   - Contact: Summer Work Experience Program, 1000 California St, Suite 100, San Francisco, CA 94115

C. Workshops and Seminars:

1. The Princeton Review
   - Description: A series of workshops and seminars for high school students preparing for college entrance exams.
   - Application deadline: June 15, 1991
   - Contact: The Princeton Review, 1000 Third Ave, Suite 102, New York, NY 10022

2. Summer Program for Gifted Children
   - Description: A program for children who have demonstrated exceptional abilities in a specific area.
   - Application deadline: April 1, 1991
   - Contact: Summer Program for Gifted Children, 12345 Elm St, Anytown, USA

II. Cultural and Service Opportunities:

A. Museum Internships:

1. Metropolitan Museum of Art
   - Description: Internships for high school students interested in museum studies.
   - Application deadline: May 15, 1991
   - Contact: Metropolitan Museum of Art, 1000 Fifth Ave, New York, NY 10028

2. Smathers and Berston Library
   - Description: Internships for high school students interested in library science.
   - Application deadline: April 15, 1991
   - Contact: Smathers and Berston Library, University of Florida, Gainesville, FL 32611

B. Community Service Projects:

1. Habitat for Humanity
   - Description: Projects for high school students interested in community service.
   - Application deadline: June 30, 1991
   - Contact: Habitat for Humanity, 12345 Main St, Anytown, USA

2. Summer Service Program
   - Description: A program for high school students interested in community service.
   - Application deadline: May 1, 1991
   - Contact: Summer Service Program, 12345 Main St, Anytown, USA

III. Other Opportunities:

A. Summer Jobs:

1. Summer Job Program
   - Description: A program for high school students interested in gaining work experience.
   - Application deadline: April 15, 1991
   - Contact: Summer Job Program, 12345 Main St, Anytown, USA

2. Summer Work Experience Program
   - Description: A program for high school students interested in gaining work experience in a specific field.
   - Application deadline: March 15, 1991
   - Contact: Summer Work Experience Program, 12345 Main St, Anytown, USA

B. Summer Travel Programs:

1. American Institute for Foreign Study
   - Description: A program for high school students interested in traveling abroad.
   - Application deadline: March 15, 1991
   - Contact: American Institute for Foreign Study, 12345 Main St, Anytown, USA

2. Summer Program for Gifted Children
   - Description: A program for children who have demonstrated exceptional abilities in a specific area.
   - Application deadline: April 1, 1991
   - Contact: Summer Program for Gifted Children, 12345 Elm St, Anytown, USA

C. Other Opportunities:

1. Volunteer Programs
   - Description: Programs for high school students interested in volunteering.
   - Application deadline: June 15, 1991
   - Contact: Volunteer Programs, 12345 Main St, Anytown, USA

2. Summer Reading Program
   - Description: A program for high school students interested in reading.
   - Application deadline: May 31, 1991
   - Contact: Summer Reading Program, 12345 Main St, Anytown, USA

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For more information, contact 1-800-282-4NYU Ext. 840.
DID YOU DO URBAN ACTION last year? Become a LEADER! Pick up your applications at the SVC office at Murray-Dodge TODAY!

SENIORS - IF YOU MISSED cap and gown measurements last week, there will be one make-up day: tomorrow, Tues. 22nd, from 9:30 to 3:00 in the basement of Palmer. Bring $5 cash as a processing fee.

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LOST: PEARL RING & GOLD NECKLACE with Star of David charm in Dillon Gym on Sunday. If found please call Laurie x 4885. REWARD

URBAN ACTION LEADER Applications available now! Pick up your applications at the SVC office at Murray-Dodge TODAY!

INTRAMURAL BOWLING TOURNAMENT, Entries due - Friday, February 22. $13.00 for a team of 6 at Colonial lanes on Friday, March 6. Questions, call 8-353.

CLUB SPORTS COUNCIL Spring Meeting. Tonight at 7 pm in McCosh 66. Every Club Sport must send a representative or be fined $5.00. Problems? Call Barli (7787) or Cheryl (979-2886).

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VOICES, Publication of women's ART and writing, is accepting submissions. Deadline Friday, March 6. Best Women's Center and 145 Nassau. Questions? Helen x 6689. Grad students, staff, others welcome to submit.

SPRING BREAK TRIPS - March 16-23: Panama City Beach from $115.00; Daytona Beach from $165.00; Cancun from $425.00; Acapulco from $499.00; Jamaica from $465.00; Bahamas from $449.00; Beachfront hotels for seven nights. Contact Jim (960) 228-5786.

INTRAMURAL WOMEN'S SQUASH TOURNAMENT - No pre-registration. Registration, Feb. 22 at 2:00, Dillon Courts for first two matches, following matches will be self- scheduled basis. Bring racket and ball.

LOOKING TO MAKE EXTRA CASH - Call M.E. x 5797.

CLUB SPORTS COUNCIL Spring Meeting. Tonight at 7 pm in McCosh 66. Every Club Sport must send a representative or be fined $5.00. Problems? Call Barli (7787) or Cheryl (979-2886).

SENIORS - IF YOU MISSED cap and gown measurements last week, there will be one make-up day: tomorrow, Tues. 22nd, from 9:30 to 3:00 in the basement of Palmer. Bring $5 cash as a processing fee.

THE PRINCETON UNIVERSITY GOSPEL ENSEMBLE invites you to their spring open house to be held Wednesday, February 20, 7:30-9:00 in the Chapel Crypt. Auditions on Thursday and Friday. Any questions? Call Karen at x 651.
Women’s swimming to host meet

(Continued from page twelve)
ing new natatorium, which was
dedicated on June 8, 1990. The
facility has been described as the
fastest one of its kind on the East-
ern seaboard, and many pool
records are sure to be set through-
out the event.

Senior co-captain Ellen Bush is
confident that hosting the meet will
work to the Tigers’ advantage.

“There’s orange and black every-
where!” she said. “We hope that it
will be very intimidating for the
other teams.”

“It should be very intimidating,
especially since we know our pool
so well and the other teams are
unfamiliar with it,” said freshman
Grace Cornelius.
Cornelius has already qualified
for the NCAA championships in
the 100-yard butterfly and the 200
freestyle, and she hopes to make
the cut in other events as well.
However, NCAA regulations speci-
fy that a swimmer may only com-
pete in three individual events and
one relay in the NCAAAs.

“It’s really hard to keep your
intensity up for three days,” said
Bush.

Both Bush and Cornelius feel
that Princeton’s strength lies in its
impressive string of 12 wins and no
defeats for the season.

“I was just trying to make my
own shots, because that’s all you
can do, and everything turned out
well,” he said after the match.

Onward, Cristiani soldier
At No. 5, sophomore Alex Cristi-
iani destroyed his opponent in
three games, while freshman Alec
Decker did the same at the No. 6
spot. Playing at No. 7, sophomore
Chuck Goodwin cruised past F &
M’s Bobby Clark in three short
games.

“I feel pretty loose and relaxed
going into this weekend,” said

Men’s squash crushes F&M

(Continued from page twelve)
Goodwin. “We have plenty of moti-
vation to get revenge on Harvard
and Yale.”

At No. 8, freshman Eddie Fish-
man blew his opponent off the
courts by a 3-0 count. Sophomore
David Steere closed out an un-
defeated season in dual match play
with a 3-0 thrashing of the Diplo-
man’s Stewart Gordon.

Fencers drop two

(Continued from page twelve)
would have beaten him anyway. I
look to bigger challenges. That’s
why I lost to the guy before
because he wasn’t so strong.”

With the foil score knotted at 4-4,
freshman Greg Bayer replaced
senior captain Ted Koeln, who had
lost his two previous bouts. Bayer
defeated Columbia’s Mike Ellison,
5-2, and spoiled the Lions’ other-
wise perfect day by securing a vic-
tory for the foil squad.
The sabre team fell, 6-3, despite
the strong performance of sopho-
more Gareth Sarosi, who compiled
a 2-1 record.
The Columbia women’s fencing
team overpowered the Tigers right
from the start, racing out to a 10-1
lead. The Lions then coasted to a
relatively easy 12-3 victory.

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Resolved: Patients have
the right to know if
their doctor has AIDS.

Tonight, February 21 at 8:00 p.m.
Whig Hall Senate Chamber

Audience participation is encouraged.
Spikers cruise to win
(Continued from page twelve)

reflect the quality of the Bobcat team according to sophomore setter Trevor Brazier.

"In spite of the score, they played really well," Brazier said. "Our middle blockers (junior) Ben Williams and (freshman) John Hutchinson played very good games. The victory was not so much from our offense." 

Last night in Newark, the Tigers defeated what a confident Coach Glenn Nelson called "a pretty solid team" by a score of 15-7, 15-9, 15-7.

"Other than a couple of lulls in the match we played flawlessly," said Nelson after the Tigers had disposed of the Highlanders.

Those lulls in Princeton's play were do in large part to the strong performances of Highlander spikers Eric Wenstrom and Rudy Romulus. But although Wenstrom and Romulus had their moments, the Tigers counteracted them decisively.

According to Tech coach Dave DeNure, Princeton did a "stupendous" job of declawing Romulus, one of the top 20 killers in the nation.

Shut down
"They shut down our best player," said DeNure. "In his place Eric took over and we couldn't get the ball to him enough."

New Jersey Tech, which in past years has challenged the Tigers for the league championship, had a couple of talented players but could not compete with the well-balanced Princeton squad.

"We couldn't find their weakness if they even have any," said DeNure. "In particular their blockers were extremely effective."

Princeton's blocking not only included what last night's fans called "lucky saves" of hard-hit spikes, but also consisted of an intimidating front row of blockers. Williams and Hutchinson teamed with senior swing-hitter Marin Gaja to anchor a Tiger blocking effort which rejected many Highlander spikes.

"We had spurts of spirit," said DeNure, "but we couldn't play the whole game with their blockers and offensive." 

Princeton's offensive attack was led by sophomore outside hitters Morgan McKinzie and Mark Huseman as well as Gaja. Sophomore Trevor Brazier played consistently, setting the ball and contributing some points on kills.

Princeton's next match comes when it travels to East Stroudsburg, Pa., next Tuesday to face a team that it defeated earlier this season in straight sets.

According to Nelson, the next team that the Tigers foresee as a difficult match is a March 9 contest against 16th ranked Rutgers-Newark. Princeton will be looking to combine its strong defense with its powerful offense when it takes to the road to face the Raiders.

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Men's, women's fencing fall to league power Columbia

By PATRICK MESA

In the battle of Ivy League leaders, Columbia were members of an Ivy League team overload Princeton. The women's fencing team dropped a 12-3 decision to the Ivy league's top fencers.

By SCOTT DONAHUE

Three things the men's squash team didn't have last night: a losing match, a healthy-sized crowd and a worthy opponent. Princeton barely broke a sweat as it disposed Franklin & Marshall by a 9-0 count at Jadwin Gym.

The counterpart, all the championships were tied a Tiger No. 24th-ranked Eastern Penn State. (Continued on page ten)

American volleyball coaches association poll

By VAL AMOROSA

NEWARK — The men's volleyball team extended its season streak to five games and remained unscathed in the Eastern Intercollegiate Volleyball League, shutting out New York University for the third time in Monday night's New Jersey Tech last night.

The weekend's 19th-ranked Tigers were defeated the third time to a New York team to beat a competitive but over-match NYU squad, 15-1, 15-4, 15-6. The lopsided score does not reflect the margins of victory. The team remained deadlocked throughout most of the first four sets, with Brown prevailing on the fifth, 10-1, 10-1, 10-1, 10-1, 10-1.

Senior co-captain Bob White is cautiously optimistic about Princeton's chances this weekend. "It's hard to tell how we're playing because Franklin & Marshall didn't really push us that hard," he said after the match. "But we're coming off an easy victory while Harvard and Yale should be tired after their match tonight." Long campus up Princeton played at No. 5, senior co-captain Chris Stevens triumphed over PC & M's Tim Long in four games and was satisfied with his performance.

"I feel really confident and comfortable with my racquet skills going into this weekend," said Stevens.

At No. 2, White made quick work of his opponent, winning in three games. Playing at No. 3, junior Alex Marx crushed the "Diplomats" David Rosen in three games. "I'm happy with the way I'm playing, although I was coming away satisfied. I'm really focused on the current league..." (Continued on page ten).

American volleyball coaches association poll

By NIDHI KAPOOR

Swimmers from up and down the East Coast will compete today, tomorrow, and Saturday at DeNunzio Pool in the Eastern Women's Swimming League Championships.

40 teams will face each other today to kick off the 21st anniversary of the championships. Princeton, boasting five Eastern titles and two consecutive Ivy League titles, is currently ranked 21st in the nation. New Jersey will face tough competition from Penn State, however.

The Nittany Lions, ranked 15th in the College Swimming Coaches Association of America Top 25 Poll, are the defending champions and three-time winners at Eastern Penn State is the only team to have beaten the Tigers during the regular season this year.

Other formidable opponents include 24th-ranked Harvard and 25th-ranked Villanova. Also, Yale may prove to be a significant challenge to the Tigers in this year's competition.

A key factor this weekend will be DeNunzio Pool, Princeton's spanking freshwater swimming sensation Grace Cornelius, who has already qualified for the NCAA meet in the 100-yard butterfly and the 200 freestyle, will compete today in Saturdays at DeNunzio Pool.

"None of us fenced any decent bouts," said Goodnuff, who recently placed fifth at the Junior Olympics. "Every single bout was pitiful, that's the only way to describe it."

"Sabre did as well as expected," said senior foil fencer Dan Nowosielski. "Epee just fell apart. It should have done better. They should have won four or five. If they win four more it's a different match." Good enough.

Nowosielski led the foil class that emerged victorious against Columbia. The Tiger foil squad trailed its Lion counterpart, 4-2, with three bouts to go. Nowosielski defeated Mark Pavese, who took second in last year's U. S. Open. "I lost one I shouldn't have," said Nowosielski. "I beat their two strongest fencers and lost to their weakest. I was pretty confident I had done better. They should have won four or five. If they win four more it's a different match."

Good enough.

TODAY IN SPORTS

Women's Swimming: hosts Easterns (Saturday at DeNunzio Pool)

Freshman swimming sensation Grace Cornelius, who has already qualified for the NCAA meet in the 100-yard butterfly and the 200 freestyle, will compete today in Easterns at DeNunzio Pool.