U-Store boycott fails to increase local store sales

By AVERY MILLER

While University Store employees have looked to expanding their sales in the past, the recent boycott by Nassau Street store employees may not have had as much of an impact on local stores as expected.

USG members are currently distributing flyers at the U-Store's entrance that direct shoppers to their store on Nassau Street. The flyer, "The U-Store alternative," provides a list of local stores for books, stationery and other sundry items.

According to various store employees on Nassau Street, however, the additional publicity has not resulted in a marked increase in sales.

"I haven't noticed much of a change," said Charlie Bartolino, manager of a high-end specialty store. "The people at the register say there are (only) a few more students buying things there." Henry Gross of H. Gross and Company said he noticed a new store as his level of sales has remained the same. "Our business has been very good anyway," he noted. "I don't really sense a change in what sales were and what they are now," he added.

Ben Basile, manager of Wawa, said he had not expected an increase in sales due to the boycott at the U-Store. "There's nothing we sell that would warrant students coming down here," he said.

Still the same

Employees at Barnes and Noble, Norman's, Woolworths and McBride Books said they had not noticed any substantial increases in business.

Accompanying the Undergraduate Life Chairperson Jason Weinstein '90, the original USG concept was to persuade store owners to offer a discount to students as an added incentive to boycott the U-Store...

"We ran out of time, so the flyer was a different approach," he said.

Weinstein said he thought the boycott's success was aided by the presence of USG members, distributing flyers at the entrances (Continued on page three)

Union asks faculty to hold book orders

By JOHN YOUNG

In an apparent effort to solidify their position in contract negotiations with the University Store, union organizers sent a letter to all faculty members yesterday asking them to delay textbook orders pending a settlement of negotiations.

The letter asks faculty not to place textbook orders until the store's May 1 deadline when the union will notify professors of any "peaceful" contract settlement. Union organizer Pam Jeffrey declined to comment on the tactical implications of the move, which came one day before today's bargaining session, the last one currently scheduled.

Potential picket lines

"If we're out on strike there's no telling how short a strike or how long a strike it will be," Jeffrey said. "There is a possibility next fall that people will be in the position of whether they want to cross a picket line to buy textbooks.

"If a fair settlement is reached, we will be asking for other things," Jeffrey added. She declined to specify what other actions might be involved.

Due to a shortage of letters, approximately 10 departments did not receive their mailings yesterday, according to Jeffrey. Union organizers will complete those mailings today, she said.

U-Store president Donald Broderick said the store would not respond to the union's efforts.

"I don't know if we could counter it," he said in an interview yesterday, adding that the union's move was "self-defeating."

"(The union) is looking for more money (for the store's employees)," he explained. "If our sales go down, there will be less money for the people.

Broderick also disputed an account published in last Friday's edition of The Daily Princetonian which stated that the USG boycott had prompted daily losses of between $5,000 and $7,000.

Because the store conducts much (Continued on page four)

Alumni gives holistic view for defining women's work

By HEATHER

Speaking as "not a representative of Washington, but as a private citizen," Canyon '79, United States deputy assistant secretary for population affairs, encouraged women to incorporate their spiritual goals into their work in her address to Psychology: A Holistic Perspective of Work and Womanhood" last night.

"We have to look at work in the context of 'what is the purpose of life?'" Cabaniss told her Whig Hall audience of about 30. Speaking with every expletive and an extensive passage from the New Testament, Cabaniss' lecture was the third in the "Contemporary Women: Another View?" series co-sponsored by Opus Dei and the Aquinas Institute.

At a crossroads

Cabaniss' resume of a woman's life has arrived at a "tornmental cultural crossroads," where she is often forced between a job at home, or juggling her job and family life.

This week Cabaniss was asked to address the questions that challenge their fundamental principles and beliefs. "Does our work satisfy our deepest longing for purpose in life?" Cabaniss asked.

Challenging Whitley Houston's song "The Greatest Love of All," Cabaniss said that instead of "learning to love ourselves," we should seek personal fulfillment in working for God.

The Christian, the ultimate motive for work is for God," she explained. "Work is an expression of love for God."

Work and religion

As her lecture turned to a religious tone, Cabaniss explained that "work encompasses more than our careers" and that a woman can work for the "glory of God" through her friendships and her family life.

Cabaniss pointed to Biblical figures as role models for working women. "The most remarkable women are women from the New Testament," she said. "They were the only followers of Christ who remained faithful to him."

Cabaniss read a quotation from (Continued on page five)

Princeton University Band to select musical advisor

By KRISTIN URBANIAK

The football season opens this fall, the Princeton University Band will be under the guidance of a new music advisor.

Though the idea has been talked about in band, administration and alumni circles for about 10 years, drum major Eliza Kuenkel '89 said the band has only recently given the idea serious consideration, prompted by a commitment to improving its performance.

Playing my song

According to Student Activities Dean of Students Mr. Whitcomb, the advisor will help expand the band's repertoire.

"Because the band is such a huge student organization, an advisor will facilitate musical performances and provide additional support at rehearsals," said Whitcomb, who oversees student campus organization.

Campus issues poll

Majority of undergraduates fail charging of club officers

By DOUGLAS J. WIDMANN

Nearly three-fourths of Princeton undergraduates disapprove of the Princeton Borough police's decision to file charges against five eating club officers, according to a poll conducted by The Daily Princetonian last week.

Seventy-one percent of students disapproved of the borough's decision to charge the officers with serving alcohol to minors. Of the 29 percent who approved, only one-third expressed strong approval.

Police response

The charges were filed in response to the Feb. 6 sign-in event which saw 37 students to McCosh Infirmary and seven students to Princeton Medical Center for alcohol-related illnesses. The 401 undergraduates interviewed by telephone were also polled on their support for the University Store boycott, their views on the all-male clubs, the need for a campus center and the university's handling of next year's schedule.

Semester grades

In his fourth month in office, President Shapiro received favorable marks for both his role in the sign-in aftermath and his handling of the Woodrow Wilson Award, given to Secretary of Defense Frank Carlucci '52 in February.

Undergraduates were evenly divided when asked if they viewed the sign-in event as "isolated incidents" or as "part of a larger problem of campus alcohol abuse."

The U-Store boycott

Have you or have you not supported the USG boycott?

Have not supported 74%

Satisfied with charges of club officers

By DOUGLAS J. WIDMANN

Disapprove 71%

Campus center

Do you or do you not see a need for a central social facility on campus?

Do see a need 69%

Do not see a need 31%

The U-Store boycott

Have you or have you not supported the USG boycott?

Have not supported 74%
The Department of
Germanic Languages & Literatures
will be holding an
OPEN HOUSE
TODAY, APRIL 14
at 4:30 p.m.
in 232 East Pyne
- Refreshments will be served -

APGA TEACHING PRIZES
The Association of Princeton Graduate Alumni (APGA) is offering four prizes to graduate students who have in the 1987-88 academic year (or Spring Term of 1987) demonstrated excellence in undergraduate teaching. Student response will be important evidence in awarding these prizes. If you wish to write in support of a graduate Assistant in Instruction, please address your recommendation to:

Theodore Ziolkowski
Dean of the Graduate School
205 Nassau Hall

DEADLINE: Monday, May 2, 1988
PPPL advances energy research with hydrogen fusion techniques

By MARYLYN WHITE

Just three miles from university classrooms where undergraduates struggle with low-level physics and biology courses, scientists are conducting experiments with high-energy particles at the Princeton Plasma Physics Laboratory, located on the James Forrestal Campus.

Reaching for the stars

PPPL has been a forerunner in scientific research breakthroughs for 37 years, according to Tony DeMeo, Head of Information Services.

"There's a lot of progress being made," he said. "It'll take us to the stars."

The lab was established in 1951 by Lyman Spitzer, Chairman of the Astronomy Department at Princeton, when he received a one-year study contract from the Atomic Energy Commission. After the contract was extended, the lab developed into a permanent research and development center, according to DeMeo.

The facility houses four large magnetic devices, which are used in experiments with fusion energy. New scientific world records are continually being set in the labs, according to a PPPL booklet.

Fusion confusion

Research focuses on developing methods to utilize magnetic fusion in the most economical and environmentally acceptable ways.

Merchants respond to boycott

(Continued from page one)

of the U-Store. Weinstein characterized their presence as "guillotine factor."

Explaining that not all students go to the store, the merchants, Weinstein also explained that, "(Students) cash checks, pay bills, and pick up film."

The students who do go in the store to buy something, according to Weinstein, tell him they are purchasing only one item and will not be back.

Most students interviewed said they know about the boycotting but have mixed feelings about purchasing items at the U-Store. "I think (the boycott) is a wonderful idea," Mitch McNy "90 said. "I haven't been there since I needed a specific French book," he added, noting that the U-Store was the only place to buy it.

"If I had to buy something I didn't have to go too far out of my way for. I would go somewhere else," Scott Murray "90 said.

One student said he wasn't affected by the USG boycott, because she usually does not frequent the U-Store. "I have never gone to the U-Store due to the fact that I haven't needed anything lately. I don't think I've ever gone in," said, "the boycott," Katherine Kerr "91 said.

Current researchers are developing a method of fusion that involves the combination of two different isotopes of the common element hydrogen according to DeMeo.

One of the advantages of the new method is its cost-effectiveness; the two isotopes are relatively inexpensive and inexhaustible, DeMeo said. He added that this type of fusion is also safer than many other energy-producing reactions because the amount of fuel used is very small.

The project is consistently meeting its short-term goals, according to DeMeo. "We expect to come close this year (to our next goal). We have a good to excellent chance. The only factor is funding — we're ready to move."

DeMeo said that the lab's location allows PPPL to make the most of what he called its "modest budget."

"We're going to save some money by doing (the project) here at Princeton," he added.

"We've got enough funds to do some initial work (on various projects). It's not impossible to work with a minimum of money PPPL has received, but we've got to do it carefully, and plan our work accordingly," DeMeo said.

The entire lab represents a capital investment in facility and equipment of approximately $650 million and is funded by the U.S. Department of Energy, according to the PPPL.

DeMeo said the lab's basic objectives are to keep its Tokamak Fusion Test Reactor (TFTR) running and to get its Compact Ignition Tokamak (CIT) together.

Stressing the importance of continuing work on both projects, DeMeo said, "If you put all your eggs in one basket and it doesn't pan out, you could be in trouble."

Pushing it

PPPL is currently concentrating on TFTR, however. "You take your best candidate and push it," DeMeo said. "This is truly a world wide effort. (The question is) will this be available when the fossil fuels run out?"

Since 1976, $1.1 billion has been spent on TFTR alone, he added. "It's big science," DeMeo said. "You're going to have to spend some money. You can't solve it just by looking at it. This is really major."

PPPL hopes to complete the TFTR project by 1990 and CIT by 1998, a goal "which people wouldn't have even set their sights on years ago," DeMeo said. He added that current physics research may lead to great advances in space travel in the future.

Getting smarter

According to DeMeo, "the goal of physics is producing. We're confident that we will be able to do it. We've gotten smarter over the years. I think that people will continue to get smarter.

About three or four Princeton professors from the Astrophysical Sciences Department work at the lab, in addition to thirty graduate students from the university who serve as Assistants in Research.

SOPHOMORES

Are you in a club yet?
Are you still on a wait list?
Are you just not happy with the one you got?

Do you want to

PARTY FRIDAY NIGHT

with

RIF-RAF

We cordially invite you to a sophomore dinner, featuring our new gourmet chef, Tom Lifsrot, and to the party at Dial Lodge on Friday night.

Sign up at the Club for dinner by Friday 12:00
or
Give John Messuri (x7782) or Jim Diamond (x7192) a call

PASSES WILL BE GIVEN OUT AT DINNER ON FRIDAY

COMMUNICATIONS OF ZIMBABWE

Today, April 14
4:30 p.m., WWS Room 8

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DR. ELIAS MUKONI,
Duke University and
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Cythonization in Zimbabwe"
Today, April 14
4:30 p.m., WWS Room 8

Real Estate Analyst Program

The Prudential Realty Group
Newark Realty Group Office
Three Gateway Center
100 Mulberry Street
Newark, New Jersey 07102
Attention: Analyst Program
Students polled on U-Store boycott, all-male clubs

(Continued from page one)

The two percentage difference was insignificant because it was less than the poll's margin of sampling error. However, more females than males viewed the incidents as part of a larger problem of alcohol abuse. Fifty-nine percent of women polled said the events were part of a larger problem, but only 42 percent of men polled agreed. Students were nearly split when asked if the sign-ins events will have a long-term effect on the clubs' alcohol policies. Only 56 percent said they thought the events will have a long-term effect.

Getting to know you

In the days following the incidents, Shapiro called for joint action to prevent future tragedies and held a meeting to discuss alcohol policies with the 13 club presidents. Most students polled approved of Shapiro's handling of the situation. Forty-nine percent said Shapiro's role in the events should remain the same, 26 percent said he should be more active and 14 percent said he should be less active. Eleven percent had no opinion.

As the U-Store boycott completes its second week, the student body appears to have rallied behind the USG effort. Seventy-four percent of students polled said they have supported the boycott.

Cheaper books

The specific textbook demands — reducing prices to cost and providing a 20 percent discount on books which sell out — were approved by 76 percent of students. Of those who approved of the demands, 57 percent rated their approval as strong. Tiger Inn and Ivy Club's all-male membership policies were supported by a majority of students polled. Overall, 57 percent said they approved of the clubs' all-male status. Women and men, however, were divided on this issue.

While only 47 percent of female students polled said they approved of the clubs' membership policies, 65 percent of male students concurred.

There was no consensus on the all-male clubs' effect on campus gender relations, though men and women again split ranks.

Frankly speaking

Fourteen percent of undergraduates polled said Ivy and Tiger's membership policies have a large effect on male-female relations, 32 percent said they have some effect, 40 percent said they have little effect and 14 percent said they have no effect.

Though a majority of men said the all-male clubs have little or no effect on gender relations, a majority of women said the clubs have some effect or a large effect on gender relations.

Men cited Princeton's male-female ratio as a more important factor in campus gender relations. Fifty-seven percent said the ratio was the most important factor or a very important factor in male-female relations.

Undergraduates were generally supportive of the need for a campus center at Princeton. A university-wide committee recently began studying the necessity and financial feasibility of such a center.

Sixty-nine percent of undergraduates surveyed said they saw a need for a central social facility, and 63 percent said they saw a need for additional off-campus facilities.

An overwhelming majority of students — 83 percent — said they perceive a social gap between underclassmen and upperclassmen, but they expressed skepticism about a campus center's effectiveness in bridging this gap.

Forty-seven percent said a campus center would help somewhat to bridge the gap, 34 percent said it would help a little, 11 percent said it would help a great deal and 8 percent said it would not help at all.

Next year's calendar — with its infamous 11-day winter break — is virtually set in stone, but 86 percent of the students surveyed disapproved of the university's handling of the schedule.

Only 11 percent approved of the university's handling of the schedule, and three percent had no opinion. The students who disapproved were the most vehement; 83 percent expressed strong disapproval.

CIA guy

Students generally supported Shapiro's handling of the Woodward Wilson Award — given to Carlucci in Alumni Day — despite the vocal protest led by Students for Social Responsibility over Carlucci's alleged covert activities with the Central Intelligence Agency.

Though 47 percent of the students polled approved of Shapiro's handling of the award, only one-third of the approval was strong. Twenty-four percent disapproved of Shapiro's handling of the award, and 29 percent had no opinion.

The American Politics Colloquium of the Politics Department presents

Frances Fox Piven
Professor of Political Science, Graduate Center, City University of NY

"Politics, Markets, and Families in Contemporary American Welfare Reform"

Today, April 14
4:30 p.m., WWS Room 3

The Daily Princetonian Poll

All-male eating clubs

Do you approve or disapprove of Ivy Club and Tiger Inn's all-male membership policies?

<table>
<thead>
<tr>
<th>Approve</th>
<th>Disapprove</th>
<th>No opinion</th>
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<tbody>
<tr>
<td>Male</td>
<td>65%</td>
<td>35%</td>
</tr>
<tr>
<td>Female</td>
<td>47%</td>
<td>53%</td>
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<tr>
<td>TOTAL</td>
<td>57%</td>
<td>43%</td>
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Winter break 1988

Do you approve or disapprove of the university's handling of the scheduling for next year's calendar?

<table>
<thead>
<tr>
<th>Approve</th>
<th>Disapprove</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>11%</td>
<td>86%</td>
<td>3%</td>
</tr>
</tbody>
</table>

The Daily Princetonian poll of student opinion was based on telephone interviews conducted by the staff between Monday, April 4 and Sunday, April 9 with randomly selected undergraduates. The sample of telephone exchanges called was selected from student directories. Each page was assigned to a staff member who was expected to contact 50 students on that page.

Findings were based on responses from 460 students, of whom 232 were male and 228 were female. This sample contains a slightly higher percentage of females than the university ratio. The margin of sampling error is approximately five percentage points for results not reported by sex.

Don't forget about:

Class of '91 SPRING FORMAL
Saturday, April 16
10:00 p.m.-2:00 a.m.

ELM CLUB FEATURING RIF-RAF
black tie optional

The 1988 Annual Princeton Triangle Show

Saturday, April 28 - May 1
at McCarter Theater

Special Student Rates available for April 28th and May 1st performances
For Tickets and Showtimes Call: (609) 683-8000

How the poll was conducted

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Musical advisor to tune PU Band

(Continued from page one)

control," band member Steve Robb '90 said. "The university could eventually take over the show writing and basic format of our programs."

Berger said he believes that the decision to hire an advisor is a response to financial pressures. "If we have a band advisor, the university will be more disposed to granting us additional money," Berger said.

On the road again
He said the university has implied that the band will receive money for recording an album and a van to transport their instruments. The band currently relies on an old hearse which only drives in reverse, according to Whitcomb.

However, band president Mark Hiller '89 said the issues of hiring a musical advisor and increased funding are not related. Instead, he said, that an improved sound could lead the production to an album, which might bring in revenue.

Whitcomb could not be contacted to comment on the students' understanding of the agreement.

Denise Woodworth '89, the band's manager, said the band operates on a relatively low budget compared with bands at the other Ivy League schools. "The university only pays for the buses that go to the away football games."

Alumna redefines careers

(Continued from page one)

Proverbs that described a woman who was a wife, mother, merchant, shepherdess, investor — a biblical figure whom Cabaniss called "the most modern woman I've ever read"

During the question and answer period that followed her speech, some members of the audience took issue with the allegedly high standards this ancient character set for women.

Doing it all
"It takes a lot of humility to say you can't do it all," said one woman.

Another woman reminded the audience that the biblical woman had servant girls to help her with the chores.

Cabaniss laughed. "I'm a strong advocate of a woman — who wants to do everything — investing in a maid to come in and clean the house," she agreed.

Cabaniss also said she realized that many women are being "torn apart" by the choices they face. "That's the dilemma of freedom," she said, recalling Mary's free choice to bear the child of God. "Mary didn't run, didn't hide, she was the Lord's servant, no matter what the cost."

Although she did not address policy issues during her speech, the audience challenged her with questions about the Reagan administration's plans for financing family planning services.

According to Cabaniss, the Federal government allocates money to family planning clinics that perform abortions, as long as federal money is not used to fund the surgery.

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ADDENDUM TO RELIGION DEPARTMENT FALL 1988 COURSE OFFERINGS:

Religion 280: (crosslisted as NES 280) Saints and Sufis: An Introduction to Islamic Spirituality and Mysticism
Professor: James Morris (visiting professor)
Lectures: 2N, 4N, 2:30-T, TH (one precept to be arranged)

Religion 312: Religion and Contemporary Philosophy
Professor: Cornel West (visiting professor)
Seminar: 4L, 4N, 4Q, 1:30-4:20, TH

Religion 348: Modern Judaism. SPECIAL TOPIC: The Encounter of Judaism with Modern Philosophy
Professor: Jay M. Harris (visiting professor)
Seminar: 5C, 5D, 5F, 9:00-11:50, F

Professor: James Morris (visiting professor)
Seminar: 2Y, 4Y, 10:30-11:50, T, TH

IF YOU NEED ADDITIONAL INFORMATION PLEASE INQUIRE AT 613, 1879 HALL
Holocaust anniversary is a reminder of rich Jewish heritage

By DANIEL EDELMAN '89

Today is Yom HaShoah, loosely translated as Holocaust Memorial Day. Somehow the English name for the Nazi destruction of European Jewry just doesn't evoke the same sense of absolute catastrophe as its Hebrew equivalent. The Hebrew word is much, much more.

But then how can any description better summarize the gruesome gassing and other terrible methods used to murder Jews 40 years ago? A Holocaust, referring to the burnt offering, the only sacrifice that was completely consumed, can characterize Jewish suffering throughout history. The victims of Nazi genocide were, in this case, the final fatalities in the long series of persecutions that lasted throughout the 20th century. It is estimated that, together, Jewish men, women, and children would depict the tragic deaths as the sacrifices of exile.

There were the Jews who died at the hands of brutal crusaders in Mayence, Worms, and Speyer in the 11th and 12th centuries. The Crusaders burned with them all the Jewish ghettos every so often like the one that set the Jewish section of Frankfurt aflame in 1614. In these cases, entire Jewish communities were erased the way they would be during the Holocaust.

Maybe, though, the Holocaust is nearer in scope to the Chmielnicki massacres of 1648-49. Named after a Ukrainian general who led his Cossacks into the Polish countryside and killed 600,000 Jews, this campaign wiped out almost 90 percent of Polish Jewry. Or perhaps the Holocaust is akin to the 1881 riots in Russia's Pale of Settlement, the barren wasteland Russian authorities reserved for the Jews. The largest Jewish community in the world would never recover from these catastrophes.

Some find comparisons between the Holocaust and the expulsion of Spanish Jews in the 15th century. The two varieties of diaspora Judaism originated in Spain and Germany respectively. A Sephardic Jew comes from the land of Sephard (Spain), the Ashkenazic Jew is from Ashkenaz (Germany). In both of these countries Jews were afforded unprecedented protection and opportunities to create a community, despite anti-Semitism. For instance, the Spanish Jewish courtiers composed elegant love poetry; the German Jewish experience gave the world luminaries like the likes of Heine, Marx, and Einstein. Yet the expulsion ended Spanish Jewry, and the Holocaust eradicated German Judaism.

Indeed, during the entire 2000-year existence in Europe, Jews were expelled from every single country at one time or another. All that remains today of the vibrant Jewish communities in Prague, Warsaw and Berlin are toppled tombs in jungle cemeteries.

This is not the first time, then, in enumerating the suffering sacrifices, Holocaust cannot capture the tragic impact of the Nazi destruction. Judaism in Europe was not just crusade, expulsion and pogrom. From the very beginning Jewish community and belief that have separated every facet of our lives. While each city, town, and hamlet had its Yeshiva, often with a distinguished scholar at the head, political leaders ministered to the secular concerns of the community. Jewish life in Europe had a large load of ordinary disputes, and at times worked with Christian leaders to arbitrate on decisions between Jews and Gentiles. There was interaction between Jewish and Christian outside of Church opposition.

Judaism didn't just end one-third of its population 40 years ago. It lost the center of its world. Today we hear that world in the remnant of a Jewish dialect of German that struggles to survive; it is known as Yiddish. There were other languages Jews spoke – besides Ladino (Jewish-Spanish), there were hebraized versions of Italian and even Portuguese.

Religiously, and in a sense philosophically, Jewish Europe assumed a large assortment of movements appearing at different periods in history. In the Middle Ages, the Church surfaced in Christianity, scholasticism was central to Judaism where literal interpretations of the Bible competed with the precepts of reason. In later centuries, the Enlightenment of the Halachah. Jewish mysticism in the form of the Kabbalah revolved against the rigidity of scholarship around the time of the Protestant Reformation like those that followed.

The Kabbalists created the Hassidic lifestyle in the 18th century and the Hassidim met stiff resistance from Halachic opponents who recognized rational Judaism. At the beginning of the 19th century, Judaism incorporated enlightenment ideals into its theology and divided its members into three camps: Orthodox, Conservative, and Reform. Later, European Jews combined their century-old longing for a "Return to Zion" with European nationalism and Socialism and designed the Zionists movement.

Clearly, I mention only the small amount of European Judaism preserved today. The different cultures, scholarship, and religious movements have never been revived. At present, American Jews have enough trouble combating the eroding influences of assimilation to worry about Jewish particularities. In Israel, our energies are drained by an endless and dangerous political battle that once more has us wondering if we will survive. Our Jewish consciousness seems to be slipping away.

What happened 40 years ago was not only a Holocaust of six million sacrifices, but the Shoah, the ultimate and utter annihilation of European Jewish life and the near obliteration of Judaism – Hitler almost won! In the movie Sho, Claude Lanzmann asked Polish peasants whether they missed the Jews with whom they formerly lived. Perhaps the more appropriate question should be directed to the 14 million Jews left in the world today. Do we miss European Judaism? Yes! We will continuously cry over its destruction. We resolve never to forget!
**An intergalactic jazz event**

By LIONEL McPHERSON

A brother from another planet is descending on the isolated white-washed town of Princeton.

Sun Ra, a man named Tony, arrives here at Princeton, Sunday, April 17, Blair Courtyard, in back of the U-Store, three o’clock.

It’s an educational and musical/intellectual event of galactic proportions — if not the biggest event in Princeton history certainly the most happening thing going on in the universe that day.

Sun Ra is a prophet transcending time and place, travelling from Jupiter, his alleged site of conception, to ancient Egypt and Ethiopia — “I’ve chosen intergalactic music,” Ra muses, “or it has chosen me. It concerns intergalactic thought, intergalactic travel, so it is really outside the realm of the future on the turning points of the impossible, but it still exists, as astronomy testifies.” Yeah, all drug free; but you wouldn’t know it from looking at him on the cover of Reflections In Blue (Soul Note), sporting a tied-yed goatae, magenta sequined hat and a planet patterned tunic.

No one’s Ra’s eccentricity derive merely from an external shock aesthetic of some casual performance artist (his shows have included vocalises, dancers, mime artists and fire eaters). It’s much deeper than that, too deep perhaps, which is both frightening and beautiful.

Ra claims he wasn’t born of woman, though he is believed to have been “born” in Birmingham, Alabama, somewhere between 1910 and 1925 as Herman Blount. And according to his tenor saxophonist, John Gilmore, Ra doesn’t plan on dying.

Indispensable in fact, though, is the assertion that Sun Ra is one of the greatest pianists and bandleaders in the history of jazz. His break into jazz came in 1946 when childhood hero and model, Fletcher Henderson, hired him as his band’s pianist. By the mid-’50s Ra was leading his Arkestra that started as a theatrical orchestra in Chicago, gradually evolving from hard-bop big band to a “free” orchestra format.

Pulling out of the 60’s, when the Arkestra’s music was completely improvised, Ra has moved toward Ellington-inspired swing arrangements, magnificently featured on Reflections In Blue. This more accessible approach is facilitated by his pioneering and extensive use of electronics, which accentuate rather than obliterate the jazz as they so often do in fusion.

The most sublime example is “Lights on a Satellite” from Live at Montreux (Inner City) on which Gilmore’s tenor sax glides reflectively across Ra’s blazing, moody organ riffs.

While presently regarded as the spiritual father of the then revolutionary Association for the Advancement of Creative Musicians (AACM), Chicago proved too remarkably low attrition rate of the Arkestra. Virtuoso musicians, including John Gilmore (tenor sax), Marshall Allen (alto sax, flute), Danny Davis (alto sax, flute) and June Tyson (vocals) have forfeited individual notoriety for the sake of the Arkestra. And if Ra and his Arkestra are out there, “playing the rhythms of Saturn and Jupiter,” they’re definitely not burned out; they live as a cooperative, dedicated to the music and clean, broilerly living.

There’s going to be a cool meltdown going on Sunday afternoon as Sun Ra and his Arkestra will expand your soul to the outermost limits of the universe, and beyond. Forget about houseparties, definitely forget about P-Party — this is the event of the year. As Ra tells his Arkestra, “All humanity is in some kind of restricted limitation, but they’re in the Ra jail, and it’s the best in the world.”

Imprint yourself and BYOB!

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**Despite intriguing issue, ‘Colors’ doesn’t fly**

By A. K. MALONE and ELLEN E. OBRENE

There were two bulls, a father and a son, sitting on top of a hill looking down on a herd of cows. The son says to the father, “Hey, let’s run down and f—k them all.”

This anecdote, told to a police officer on his first day of duty, is central to the theme director Dennis Hodges attempts to explore in his latest film, “Colors” — justice in a complex world. If Hopper had taken the time to “walk down the hill” in his examination of the controversial topic of gang warfare in Los Angeles, he would not have lost the focus in “Colors.”

Sean Penn portrays the cocky, inexperienced young cop, Danny McGavin. Robert Duval plays Bob Hodges, his street-wise partner, who knows when to crack the whip and when to cut his losses in the volatile life on the streets.

The issue of gang warfare requires all the expertise of a cop who has worked the streets. There are 250 gang police against 70,000 gang members. The battle to control the streets seems hopeless for the police, and the problem is further intensified by the fact that the lines between the... see and the gang members are much less clearly defined than one would expect.

McGavin arrives on the scene with a ruthless attitude. He is sent with Hodges to control the drug traffic in East L.A. McGavin and his partner Hodges have a fundamental difference in attitudes towards maintaining order among the “gangs.” This difference is set up in the “Hi-top” scene.

The two policemen intervene in a drug deal. McGavin demonstrates his physical prowess by catching the pusher, who is trying to escape. McGavin roughs up the dealer, but his threats are undermined by Hodges, who lets the criminals go with his standard admonition, “You owe me one.”

Aiming for dominance in the streets, McGavin believes he can fight the gangsters and that he is on the “good” side. Believing the gangs cannot be beaten, Hodges experience has taught him compassion in dealing with the gang members and he feels he must teach them.

The different attitudes of the two bring them into constant conflict with each other until Hodges requests a new partner. McGavin challenges Hodges to “figure out what side you’re on.”

Duval replies, “I would if I could. But you’re just like them. Nothing but a f—king gangster.”

McGavin’s hot temper and primitive sense of justice gets him into trouble not only at work, but in his personal life as well. Louisa, the woman whom McGavin loves, tells him that she cannot see him because he “has a mean heart.”

This situation leads the audience to expect that McGavin will learn that his brutal methods of law enforcement will only increase the gang turmoil. Unfortunately, McGavin’s maturation gets lost in the melodrama. The loud insistent music, the incessant car chases, and the intricacies of gang relations added little more than time to the film.

The police discover that Hi-top, who Hodges has released, is center of a large drug ring. This calls Hodges method of law enforcement into question. In pursuing Hi-top, a policeman shoots an innocent man. Hi-top’s gang, familiar with McGavin’s past brutality, mistakenly assumes that the young police officer eagerly fired the fatal shot and vows to avenge his gang leader’s murder.

Thus, the film is unclear as to which method, McGavin’s brutality, or Hodges willingness to compromise, is the more effective.

The film’s position becomes
A Spring Festival

By HEATHER HIRSCHFIELD

The Women’s Spring Arts Festival will open tomorrow to the sounds of a string quartet, which will welcome the visitors of 185 Nassau to an art exhibition featuring the work of female undergraduates.

The art show, entitled “A Spring Offering: Works by Undergraduate Women Artists,” is part of a week-long festival honoring the artistic endeavors of women at Princeton. There will be an opening reception open to the public on Friday from 4:30 to 6:30.

“We want to add a celebration of women in the arts,” said Amy Carroll, '90, one of the festival’s organizers. “Women are underrepresented in the arts in general,” she added.

The doors of the gallery will remain open all week, although the chamber music disappears after opening night. The exhibition will include paintings, photographs and sculpture.

The exhibition is not the only artistic arena for the creative endeavors of women students. Aspiring women writers have found an outlet in “Voices,” a twice-page publication of student literature, photography and artwork which will come out on Monday.

Carroll, one of the editors of this year’s “Voices,” said that the newspaper is purposely focused on female concerns.

“It’s very oriented towards women’s issues,” Carroll said, adding that students had been invited to submit any type of work. All except one of the photos, for instance, are of women.

“There are voices and visions,” read a statement of purpose in last year’s publication, “long silenced or ignored, which resonate with possibilities for building our future and interpreting our past. This publication is an effort to amass the voices and visions of Princeton women and offer a collection of perspectives which will enhance the tradition of student art.”

In addition to the art exhibit and “Voices,” a discussion with poet Alice O’Gorriker will be held on Monday in a 170-room of Rockefeller College. O’Gorriker will be reading from her work and discussing her experience as a woman artist.

The Wednesday night weekly film, held in the Film Theatre of 185 Nassau and sponsored by the Women’s Center, will nicely accent this week devoted to women’s artistic endeavors with a showing of Bergman’s Keefe, and this event will include a discussion led by filmmaker Perry Adato.

The Women’s Center is coordinating the festival, which coincides, by chance, with April Hosting week.

“It just turned out that way,” explained Carroll.

The Women’s Spring Arts Festival will close Friday, April 22 with a performance that night at the Murray-Dodge Cafe. Carroll said she envisioned a program of poetry readings paired with a musical offering to bring the week of artistic exhibition and expression to a creative close.

Creative a

By NAMITA DEVIDAVAL

Taking full advantage of the April sunshine and Princeton’s creative assets, the Humanities Council will sponsor the second annual Arts Week from April 18 to 23. The week’s events coincide with a host of other art spectacles, which will add to the festive spirit on campus.

The week begins on Sunday, April 17 with the International Festival — an exciting overview of cultures from all over the world — and will culminate with Communiversity on April 23.

“We feel that there is an awful lot of artistic talent here,” said Robert Conner GS ’61, chairman of the council for the humanities, “and we just want to show it off.” He added that this would be a “splendid opportunity for those who have not yet made it to 185 Nassau to see some of the exhibits.”

The Arts Week also happens to coincide with the April Hosting program for admits to the Class of 1992. Displaying the artistic resources of the university community will serve as another attraction for prospective students.

A schedule of events

| Thursday, April 21 |
| 4:30 & 9:00 — Pickpocket — A Robert Bresson film shown in 185 Nassau. |
| 7:00 — Freshman Singers rehearsal — Crypt of the Chapel. |
| 8:00 — Landscape — A Harold Pinter play produced by Cora Turchil '90 and designed by Chian Chien '90. |
| 9:00 — The Dream Play — August Strindberg's play adapted by Ingmar Bergman, directed by Alan M. Miller. Acting Studio, 185 Nassau. See 'all tomorrow's parties' of the back page of KIOSK for details. |
| 9:00 — Aunt Dan and Lemon — Wallace Shawn's play, directed by Elizabeth Quaid '99. Theatre in time. See 'all tomorrow's parties' for details. |

| Friday, April 22 |
| 9:30 — Princeton University Orchestra Concert — Richardson Auditorium. |
| 9:00 — Cultural Show — Liberation Hall, Third World Center. |

| Saturday, April 23 |
| 12:00-4:00 — Community Art — Town and Gown Fest. See next week’s KIOSK for more information. |

In addition to these highlighted events, the following exhibits and performances will be open all week:

| Rome and Her Enemies: The Evidence of Coinage — Firestone Library Exhibitions Gallery. |
| Exhibition of Princeton Undergraduate Women Artists — Lucas Gallery, 185 Nassau. |
| Mathey College Student Exhibit — Mathey College. |
| Princeton Students’ Exhibit — Woodrow Wilson Lower Lobby. |
| Butler College Festival — Various exhibits and events will take place in Butler College Thursday through Saturday. |
| 2:30-4:30 — Dance classes — The Program in Theatre and Dance will give open beginning dance classes on Monday, Wednesday, Thursday and Friday (10:00-12:00) in Room 01 of 185 Nassau. Tuesday’s class will be an open intermediate class and Friday’s will be on dance composition. |
| 7:00 — Orchestra Rehearsal — Open rehearsals will be performed by the P.U. Orchestra in Richardson Auditorium Monday-Thursday. |
| 16:30-11:30 — Arch Sings — Singing groups will congregate under Blair Arch Monday through Thursday. |

All outdoor events will be held in the Chandler Green Rotunda in case of rain.

A SPRU Weekend

Sponsored by

who will probably be selecting among Harvard, Yale and other schools, according to Rick Salzman '83, chairman of the Undergraduate Schools Committee.

"Most people who come to Princeton make a good audience for the arts," said Alma Conner, a dance instructor at Carman. "It was instrumental in coordinating next week's events. Conner and her Conners felt that concentrating the activities in one week would make people aware of the many available facilities, ranging from a ceramics section to a prolific theater group.

A platform set up in front of Firestone Plaza will be open to student performers between noon and 1:30 p.m. from Monday to Thursday. The highlights are: the Triangle Club and
arts come into full bloom

the Mime Company on Monday and the Jazz Ensemble and singing groups on Wednesday. The Mime Company will be performing some of their favorite and most popular skits from their repertoire, according to Scott Davis '89, a member of the group. Triangle performers will present two songs in a preview of their spring show, which takes place later this semester.

The rest of the calendar includes a spectrum of events to be held at Richardson Auditorium, the Film Theater at 185 Nassau, Liberation Hall and various other sites on campus.

A "sample of dance at Princeton," consisting of works choreographed by students, faculty and Expressions, will be conducted by Ze'ev Cohen at 185 Nassau on Tuesday night. Dance classes will also be open to interested spectators every afternoon of the week.

For music lovers, a special attraction is a colloquium on "New Music for Cello and Voice" to be held at Woolworth. The lecture-discussion scheduled for Tuesday night will feature cellist David Simms and soprano Karen Burlingame playing and singing new works by Yale composers.

The Arts Week also boasts open University Orchestra rehearsals every night at Richardson Auditorium, culminating on Friday with the orchestra's final performance for this year. Freshman Singers -- who are coordinating with the Princeton High School choir members -- will also have rehearsals open to interested listeners.

A series of films by Michael Snow, a visiting fellow of the Humanities Council, will include his newest one, Seated Figures. Following the movie will be a discussion led by Snow.

In the sphere of histrionics, Theatre InTime's production of Aunt Dan and Lemon, directed by Elizabeth Quainton '89, will premiere on Thursday evening.

On Friday, April 22, the Third World Center will hold its cultural show representing all minority groups on campus. That evening, a special guest-artist production is The Dream Play by August Strindberg, featuring Indian Classical dancer Radhika Puri from New York.

Also coinciding with Arts Week is the Women's Center Arts Festival. Its main attraction is an exhibit celebrating art works of women at Princeton, located in the Lucas Gallery at 185 Nassau.

Other exhibits which will be open all week include a visual arts display of students' works in the Woodrow Wilson School lobby, and an exhibit entitled "Rome and her Enemies: the Evidence of Coinage," currently on display in Firestone Library.

So let's hope that this forthcoming display of creativity on campus will, in fact, lure our prospective . . . and that the weather stays good.

The international scene

It's a small world after all

By MICHAEL CANTOR

During those magic days known as April Hosting, when prospectivees scurry around campus looking to immerse themselves in the Princeton experience, the events of Arts Week will stand out, for both potential and current students, as a means of exploring the artistic side of university life.

The International Festival and the Third World Center's Cultural Show are two main arts week events which will showcase cultural diversity and the international aspects of campus life. Both events are organized and run mainly by Princeton students.

The International Festival kicks off the creative arts week on Sunday, April 17, beginning at noon and running until 7:00 p.m. in Dillon Gym. Later in the week, on April 22, the Third World Center will hold its cultural show, beginning at 9:00 p.m. in Liberation Hall.

The International Festival, organized through the International Center, will include exhibits, foods, and performances by over 40 different groups. Dillon Gym will be "converted to a small world," according to Paula Chow, the International Center's director.

The International Festival allows the campus to "focus on its diverse resources and showcase our different values and views, allowing us to appreciate them," according to Chow.

The festival also "provides a sense of unity among people from different backgrounds," such as getting people from warring countries working together, Chow added.

Exhibits from the various countries represented, including Greece, Israel and China, will be located in the front of Dillon Gym's main floor. Past the exhibits, 15 ethnic food booths will be open all day and will be serving the foods of their respective countries in order to raise both money and consciousness for their cultures. Finally, near the back of the gym, a stage will be set up for the performances which will run from 12:45 until 7:00, and will include dances, music, singing and poetry.

Of the many participants, Accion Puertorriquena y Amigos will be sponsoring an exhibit of "posters and brochures about (Puerto Rico), including how people live, what they eat -- basically what's typical of the island," according to Phillip Escoriza '90, a member of the organization. The group will also be performing dances native to the island.

The Israeli Students Organization will sponsor an exhibit of Israeli and Jewish Art, complete with "Jewish artifacts, and highlights of Jewish festivals and rituals," said Haim Goldfu, a member of the ISO. The organization will perform Israeli dances, including both old fashioned and modern dances.

Two Princeton Students, Sondra Hauser '91 and Namita Devidyal '91, will perform a classical Indian dance, the Bharata Natyam. Explanations, A Dance Company, will perform two or three dances from their spring show.

Other performances will include a Chinese aboriginal dance and a classical Javanese dance.

Like the International Festival, the Third World's cultural show, organized through the Minority April Hosting Program, is an effort to show the cultural diversity of the university community. According to Alzina Concepcion, the organizer for all events of the Humanities Council's Arts Week, the cultural show is basically "a night of theater and music geared toward recruiting minority students. It allows prospectivees to get a feeling about the cultural resources of the campus."

Wilhelmina Lewis '89, another organizer of the show, said that the acts "are not necessarily ethnic." "The acts will represent nearly every minority group on campus," Lewis said. The groups participating include Asian Students of Princeton, Society of Black Engineers, Ballet Folklorico and the West Indian Students Association.

The WISA performance, according to Kevin Jones '88, will center on two dances in the context of a scene. "Tourists will travel around, one to Jamaica and one to Trinidad" and will experience reggae and calypso dances and music, said Jones.

Lewis and her friends will be performing a musical take off on a scene from Spike Lee's "School Daze."

Other acts will range from "dramatic poetry to rapping," according to Lewis.

Both functions, the International Festival and the Third World Center's cultural show, will showcase the wealth of minority and international talent at Princeton and will hopefully serve to heighten campus awareness of the cultural diversity of the university community.

A campus in motion

KIOSK knows what a wacky week April Hosting can be. All of a sudden your cozy two-room triple turns into a shelter for nervous high-school seniors wanting to "see Princeton." What's a host to do? This week KIOSK provides the answer with a detailed guide of the events of Arts Week. With next week's arch songs and array of international food and dance, you can keep your prospective fat, happy and aesthetically pleased. The top and only photo is from last year's International Festival.
Thursday

**FILM**

The Girl Can't Help It — But you can help yourself. Go see it. Directed by Frank Tashlin. Stars Fats Domino, Jaynes Mansfield, The Platters and Little Richard. 7:30 and 9:30 in Frick. $3, free to the flick squad.

**LECTURES**

Comrades and Facotions — Sponsored by the African Studies Program. Dr. Elias Mokunowshe, from Duke University and the University of Zimbabwe speaks on “Comrades and Facotions: The Dynamics of Unification in Zim- babwe.” 4:30 p.m. Woodrow Wilson School, Room 8.

U.S.-Canadian Trade Relations — Canadian ambassador to the United States, Allan Gottlieb. 4:30 p.m. Woodrow Wilson School, Bowl 2.

**THEATER**

Medea and Medusa — Two Poetic Dramas. Presented by the Butler/Wilson Theater. Written by Frederick Olesi and directed by Willem O'Reilly. 8 p.m. Wilson Hall basement. Free admission.

Aunt Dan and Lemon — Like 185 Nassau's The Dream Play premiering tomorrow night, this production is a memory play, dealing with the interplay of memory and ideology. Playwright Wallace Shawn demonstrates the ease of accepting the ideology of someone charismatic, and points to the interesting danger in following charismatic leaders. Directed by Elizabeth Quainton '89. 8 p.m. Theatre Intime. For reservations call 452-4950.

**ETC.**

Dance Night — At City Gardens in Trenton. Knock your socks off every Thursday for only $5.90. Must be 21. Doors open at 9 PM.

David Rowan and ExitDance — Ultra medieval funk at Two Street, 2nd Street Park, Southampton, PA. Call (215) 357-1444.

Friday

**FILM**

Guys and Dolls — The Broadway musical success with director Damon Runyon's colorful characters. An entertaining movie with great songs. Stars: Marlon Brando, Frank Sinatra, and Jean Simmons. 7:30, 9:30, and 11:30 in Frick. $5, free to the flickers.

**MUSIC**

Princeton University Glee Club and Princeton University Chapel Choir — Professor Walter Nollner, conductor. J.S. Bach's Passion of St. Matthew. Richardson Auditorium. 7:30 p.m. $2 students, $6 reserved seats, $4 unreserved seats. For information and reservations: 452-3676.

The BoDeans — With their second album “Outside Looking In” currently climbing the charts, The BoDeans (bottom left picture) have become one of the most popular bands of the past year. Hailing from Waukesha, Wisconsin, the three-piece group was predicted to become a “password for exciting and invovative rock and roll.” Over the past year, they have opened for U2, 8 p.m. McCarter Theatre. Tix are $9 - $12. For tickets and info: 683-8000.

**THEATER**

The Dream Play — Following the last dream play production at 185 Nassau, Dreams in the Night, is August Strindberg’s The Dream Play which premieres tonight. This play suggests the many ways in which our life is like a dream. Features professional guest-artists. Directed by Alan Mokler, Director of the Program in Theatre and Dance. 8 p.m. 185 Nassau. Nassau Ticket info: 452-3676.

Medea and Medusa — 8 p.m., Butler/Wilson Theater in Wilson Hall basement. Free admission.

Aunt Dan and Lemon — A play about the seductiveness of evil in today's world. Directed by Downie from production manager Elizabeth Quainton '89. 8 p.m. Theatre Intime. Tickets and information: 452-4950.

Imagenes del Olvido — The country that brings you cocoa beans and coffee, now brings you the production of Images of Forgiveness. A collective creation presented by Teatro 86. Directed by Nicolas Buenaventura of Teatro Experimental de Colombia (not the university, you ninnily). 8 p.m. Third World Center. Free admission. For more information contact Christina Diaz: 734-7461.

Saturday

**FILM**


**MUSIC**

Factions: On stage or screen, political actvist and folk singer Holly Near brings a unique combination of inextricable creativity, uncompromising candor and artistic excellence. Near boasts 13 albums recorded on her own Redwood Records label and over 15 years of live performances worldwide. Honored as a “Woman of the Year” by Ms. Magazine for her soaring vocals, charismatic stage presence and infectious warmth. 8 p.m. McCarter Theatre. Tix from $7 to $12. Info: 683-8000.

**DANCE**

The Teak Room — A special concert by renowned solo performer Margaret Beals presented by the Program in Theatre and Dance. Beals, a dancer, actress, poet and mime, blends music and dance with the spoken word in her work. She is also recognized as a pioneer in using improvisation in concert. Discussion following performance. 8 p.m. 185 Nassau, Dance Studio. Free admission.

**THEATER**

The Dream Play — See Friday's listing for details. Directed by Alan Mokler, Director of the Program in Theatre and Dance. 8 p.m. 185 Nassau. Ticket info: 452-3676.

**ETC.**

Fifth Annual Spring Fashion Show — Quinzette: The Defiant Fifth Season of Eternal Bloom. 8 p.m. McCosh 10. $3 students, $5 others. Proceeds benefit the Trenton area soup kitchens.

Sunday

**FILM**

You Were Never Lovelier — Though he's gone, Fred Astaire's talent can still be enjoyed in this charming film. Directed by William Seiter. With Rita Hayworth and Adolph Menjou. 7:30 and 9:30 in Frick. $3, free to the squad.

**MUSIC**

Princeton University Glee Club and Princeton University Chapel Choir — The Passion of St. Matthew, J.S. Bach. Part I at 5 p.m. and Part II at 7-8:30 p.m. $2 students, $6 reserved seats, $4 others. Richardson Auditorium.

Sun Ra & His Arkestra — Jazz man errant Sun Ra descends upon Princeton University this weekend to perform a musical and intellectual event of galactic proportions. See preview on front of Kiosk. 3 p.m. Blair Courtyard. Free concert sponsored by the USG, WPRB and PUJE.

**THEATER**

The Dream Play — See Friday's listing for more details. Directed by Alan Mokler, Director of the Program in Theatre and Dance. 8 p.m. 185 Nassau. Ticket info: 452-3676.

**ETC.**

Fifth Annual Spring Fashion Show — Quinzette: The Defiant Fifth Season of Eternal Bloom. 8 p.m. McCosh 10. $3 students, $5 others. Proceeds benefit the Trenton area soup kitchens.

**ETC.**

Squibb Gallery exhibition — Beginning today, the exhibit features over 75 mural studies and companion paintings created during the New Deal Era by 46 artists. Through May 15. Squibb Corporation, Route 206, just south of Princeton.

**Movies off campus**

Eke Garden (924-0636): The Last Emperor, Monstuck (R). Quakerbridge Mall (799-9331): D.O.A. (R), Billiots Blues (PG-13), Third Men and a Baby (PG), Good Morning Vietnam (R).

Mercer Mall Cinema (452-2808): Shoot to Kill (R), Masquerade (R), Wall Street (R). Prince (452-2278): Police Academy 5 (PG), The Unbearable Lightness of Being (R), Above the Law (R).

Montgomery Center Theater (924-7444): The Unbearable Lightness of Being (R); The Last Emperor (PG-13).

Marketfair Mall Cinemas (520-8700): Johnny be Good (PG-13), Frantic (R), A New Life (PG-13), Fatal Attraction (R), Beetlejuice (PG), 18 Again (PG), School Daze (R), Bright Lights, Big City (R).

‘Colors’ confused

(Continued from page eleven)

more contradictory when McGavin discovers that Louisa is a gang pro-
stitute. The woman who once chastised McGavin’s heavy-handed attitude on the streets is now seen as an integral part of that violence. Although this characterization in-
dicates the problematic nature of the issues, it leaves the viewer un-
sure how to react. During the final 20 minutes of the film, the rug is pulled out from under the viewer. Complexity became confusion and violence was emphasized for its own sake, in-
creasing the adversality of the au-
dience but sacrificing the potential for depth.
Union seeks delay in orders

(Continued from page one)

of its business through mail orders, Broderick said, daily measurements are not accurate indications of losses or gains in the store's business. "You've got to do it over a longer period of time than a week or two," he said, citing a month as an appropriate length of time to measure the losses.

"Insignificant" decreases

Broderick did acknowledge, however, that items purchased primarily by students have displayed a decrease in sales since the start of the boycott on April 2. While Broderick said that sales of food and some stationary items have declined, he added that these drops were "not significant." The decline in food sales was less than 20 percent, he said.

The article reporting the store's losses was based upon interviews with employees who asked to remain anonymous for fear of losing their jobs. The sources reconfirmed yesterday that the amounts cited in Friday's article were accurate. Faculty contracted yesterday said they had not yet decided whether to honor the union's request.

"I haven't really made such a decision," said history chairman Robert Tignor. "I've been told...that the store is in the process of making changes and I would like to have the chance to see if that's the case."

Acting politics chairman Stanley Kelley and physics professor Edward Groth '66 both said they had not yet reached a decision on the matter.

The history and politics departments are unlikely to make a departmental decision on a U-Store boycott, according to Tignor and Kelley.

"We have never before acted together on something like purchasing textbooks," Kelley said. He added that he normally orders textbooks through the U-Store, though he has not taught a course during the last two years.

Whitewash

Edward Lee — Princetonian

A student lounges against the cool marble wall of the Wilson School, catching some rays as she squints from the blinding glare of the sun.

ALL HISTORY MAJORS MUST MAKE AN APPOINTMENT TO HAVE THE FALL TERM COURSE CARDS SIGNED.

APPOINTMENTS MAY BE MADE BETWEEN APRIL 5-26 IN THE HISTORY DEPT. OFFICE, 129 DICKINSON HALL.

OFFICIAL NOTICES

The Daily Princetonian publishes notices as a service to the university community. Notices will NOT be printed unless they are typed ILlegibly on a double line and submitted by 1 p.m. the day after they are to appear. Each submission will run for a maximum of THREE DAYS.

CAREER SERVICES

CARRIER FOUNDATION — a private psychiatric facility in Belle Mead, N.J., has openings for a registered nurse and a SNUED social worker. Both interviews are July 15. See Social Service Office.

SOCIAL WORK — The Legal Action center for the Homeless in NYC is seeking a homeless advocate. See Social Service Office.

YMCA — has job listings for positions nationwide, ranging from aquatic director to marketing director. See Social Service Office.

(Continued on page two)

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Still searching for the perfect house party date?

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Saturday, April 16th
10:00-2:00 p.m. at Charter

great food and music by The Trend
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THE INTERNATIONAL FESTIVAL

SUNDAY, APRIL 17TH
NOON-7:00 PM

DILLON GYMNASIUM

organized by the international center

I.D. Holders — free!

WWS, Graduate School, Dean of Student Office, President's Fund, USG, Near Eastern Studies, Anthropology, Mathey College Council, Economics Dept., Romance Lang. and Lit., Alumni Council, Committee on Hellenic Studies, Center of International Studies, College Associates Program, Germanic Lang. and Lit., Latin American Studies Program, Society of Black Engleeses, TWC, University Chapel, Women's Center, Wilson College, Mathey College, Afro-American Studies Program, East Asian Studies, Butler College, Molecular Biology, Dean of the College, Forbes College

Candlelight Memorial Service

Tonight at 8:00 p.m.
Archway at East Pyne

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YOM HASHOAH

(Holocaust Remembrance Day)

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(Continued on page two)
PHYSICS
Sophomore
Open House

Q & a session followed by refreshments and informal discussions with faculty.

TONIGHT
Thursday, April 14
7:30 p.m.
A-10 Jadwin Hall

How to make a hit.

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**Meeting for Prospective **
**MATH MAJORS**
**Today, April 14**
**4:00 p.m.**
**Eisenhart Tower Lounge**
**Fine Hall PL**

- Refreshments will be served.
- A handout with information for math majors is available in the department office, Room 306, Fine Hall.

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**NURSING COLUMBIA UNIVERSITY**

To learn more about a dynamic career in nursing, a Columbia representative and a Princeton alumna will be on campus.

**Thursday, April 14**
1:30 - 2:30
323 West College

For more information call 452-3144

Sponsored by Advisors for the Health Professions and Columbia University School of Nursing.

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**SOCIETY OF WOMEN ENGINEERS**

**MEET THE DEANS OF THE ENGINEERING SCHOOL**

SWE is having an informal luncheon on **TODAY** at Noon, in the E-Quad faculty lounge. Hoagies will be served.

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QUINTESSENCE: The Fifth Annual Fashion Show Saturday, April 16, 8:00 p.m., McCosh 10, Students 5, others $5. — To Benefit Trenton Area Soup Kitchens —

** INFANTICIDE IN RURAL CHINA ** Steven Mosher speaks on the Chinese government's "One couple, one child" program. Weeknights When Auditorium, 8:00 p.m., Thursday. Don't miss it! —

WORD PROCESSING ON IBM-PC. Fastidious professional with WordPerfect, laser printer, and telecommunications specialists in papers, cassette transcription, resumes, and camera-ready books. New campus. Please call 593-1611.


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WORD PROCESSING ON IBM-PC. Fastidious professional with WordPerfect, laser printer, and telecommunications specialists in papers, cassette transcription, resumes, and camera-ready books. New campus. Please call 593-1611.

SOCIETY OF WOMEN ENGINEER members. Meet the stars of the Engineering School at this week's luncheon, this Thursday, noon, Faculty Lounge. $4, Students $3. Lunch will be served for funds. All welcome! 594-4387.

NORTH JERSEY CONGRESSMAN needs energetic assistant for in-district travel and related tasks. College degree required. Driver's license required. Must relocate to Bergen County area. Personnel position. Send resume and writing sample to: P.O. Box 889, West Englewood Station, Teas 07656.

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END OF THE SCHOOL YEAR and low on cash? Burger King has part-time positions available — $5.50/hr. and up, with free uniforms and meal discounts. Apply to person before 11:00 a.m. or after 2:00 p.m., Vamsa Street.

SOCIETY OF WOMEN ENGINEER members. Meet the stars of the Engineering School at this week's luncheon, this Thursday, noon, Faculty Lounge. $4, Students $3. Lunch will be served for funds. All welcome! 594-4387.

FEMALE LAW-SCHOOL graduate needs one bedroom apt. Similar to amount to month basis. June-Aug. (201) 486-7357 every-week.

CPR
Classes in April
American Red Cross
April 19, 8:30 a.m.-12:30 p.m. 26 and 28, 4:30 p.m.-8:30 p.m.
Call McCosh Health Center x3129 for sign-up
Students $2, University Staff $3
Keep your certification up to date

U-Council Committees

The CPUC (Council of the Princeton University Community) is now considering candidates for positions on CPUC committees. The Council's procedure has ordinarily been to try to seat elected Council representatives first into committee positions. There may, however, be two or three positions available after that process has been completed. The CPUC committees include the Priorities Committee, the Judicial Committee, the Governance Committee, the Resources Committee, and the Rights and Rules Committee.

Interested undergraduate and graduate students should submit a letter of candidacy to Carl Wartenberg, Secretary to the CPUC, One Nassau Hall, by Wednesday, April 20, 1988. The letters should include a statement of the candidate's interests and main extracurricular activities and an indication of the candidates preference for a committee assignment. Questions about the committees should be directed to Mr. Wartenberg (at 452-3005).

PLEASE NOTE TIME CHANGE
HIS 347
The Origins of The Modern State
by T. K. RABE
WILL BE OFFERED FOR THE FALL TERM
TUESDAYS AND THURSDAYS AT 9:00 A.M.
Softball runs season mark to 31-3

Improved her record to 9-1 on the strength of a one-hitter, and she stands right behind Tucci with a 0.42 ERA. In fact, the Princeton team ERA stands at a measly 0.89.

Interestingly enough, head coach Cindy Cohen, now in her sixth season at the Tiger helm, attributes the team’s successful hitting to the incredible depth of the team’s pitching.

“With five really good pitchers, our hitters are getting game-type pitches every day in batting practice,” Cohen explained.

As a whole, Princeton is batting 303, with junior Linda Smolka leading the team at .471. Smolka also leads the team with 32 RBIs and has put together a 15-game hitting streak that has been overlooked only because of Stupp’s success at the plate.

On the road

With Temple out of the way, the Tigers will now attempt to prepare themselves for this weekend’s big road trip. “Against Temple we were a little tired,” said Stupp. “But with a day off and the rest of the week to practice, we should be ready.”

Last season, Yale dealt Princeton its only Ivy League loss of the year, as it split a doubleheader with the Tigers here in Princeton. Brown shared the league title with the Orange and Black two years ago.

“Our major goal at the beginning of the year was to win the Ivy League,” said Malm. “We know they are good teams, but we will be psyched.”

Cream of the youth

The three teams share the last three Ivy League Softball Rookies of the Year: Tucci won the award in 1985, Brown’s Lisa Gawlik won the following year, and Yale pitcher Amy Wolberg took the award last year.

Currently, Princeton is ranked second in the East, behind Adelphi. The Tigers will get their shot at Adelphi in two weeks, when the top-ranked Eastern squad is due to visit the Tigers. Despite an incredible winning percentage of .92, Princeton will need to keep winning to have a shot at earning a berth in NCAA-post-season action.

Baseball

(Continued from page four)

means that the full-time DH spot will probably fall into the hands of Montler, who had platooned with McAllister to this point. Montler has been one of the Tigers most successful hitters from the right side of the plate, batting at a .500+ clip throughout the season.

Princeton will hit the conference trail again this weekend against two of the league’s frontrunners, Navy and Penn hold down the top two slots in the EIBL, and the Tigers are aware that they have their work cut out for them.

“This is a huge weekend for us,” said Hockenbury. “We’re playing two of the best teams we’ll play all season right in a row. We still have a legitimate shot at the title, but we have to play extremely well this weekend to have any chance.”

Kia Tran — Princetonian

Sophomore Chris Stuppi has been invaluable for the softball team over the past 23 games, as she has hit safely in each and every one of them.

The Princeton Colloquium on THE HERITAGE OF FAITH

Dimensions of the Latino Religious Experience in the United States

MAY 4–7

Lectures, participatory workshops and artistic functions examining the social, spiritual, cultural and intellectual dimensions of the Latino identity, within the American religious life.

Please register by Friday, April 22 at the Center for Visitors & Conference Services, Prospect House (452-6115) for the colloquium and for a special dinner to be served on May 5, 1988, 7:30 p.m., at Dillon Gym.
Softball sweeps Temple; Stuppi extends streak to 23

By JAMIE BOEHLIKE

The Princeton softball team upped its record to a phenomenal 31-3 by sweeping a doubleheader over Temple in Philadelphia on Tuesday. The Tigers emerged victorious in the first game, 4-1, and followed suit by taking the nightcap, 6-2.

Sophomore Chris Stuppi hit safely in both of the doubleheader to extend her hitting streak to a school-record 23 games.

Now that Temple is out of the way, the Tigers will spend some time getting emotionally ready for a big weekend against some of its toughest Ivy League foes. Princeton travels to New Haven to take on Yale in a doubleheader Saturday, and then the Tigers will go to Providence to meet Brown in another twinbill.

And they're off

The Tigers got off to a quick start in the first game against Temple as two runs crossed the plate in the first inning. Stuppi led the game off with a single. Senior co-captain Karen Malm, who is second on the team with a .338 batting average, then moved Stuppi to second base with a sacrifice bunt.

The stage was now set for senior co-captain Angela Tucci, who came through with an RBI double, scoring Stuppi. Then, with two outs, junior Dawn Wrona, whose .338 batting average places her third on the team, finished the scoring by hitting a single that scored Tucci from second.

That was all the offense Princeton would need, however, with star hurler Tucci on the mound. Tucci improved her season record to 6-0, giving up only one run — her first earned run given up in 51 innings. Tucci's performance was complemented with an amazing 0.16 ERA through six games and is contributing at the plate, as well, with her .346 batting average shows.

Malm commented on the importance of getting by Temple. "We have some big games this weekend, and it's imperative that we don't look by Temple, as they are a good Division I school."

Hot hurlers

In the second game, the Tigers relied on the pitching of freshman sensation Dawn Roberts. Roberts (Continued on page fifteen)

Princeton bats return to action as baseball works Lafayette, 15-8

By GREG WILLIAMS

After scoring four runs or fewer in each of the last three games, the Princeton baseballers suddenly erupted in doubting Lafayette, 15-8, Tuesday afternoon in Easton, Pa. The Tigers scored 14 hits and capitalized on five Leopard errors in raising their season record to 15-7, while Lafayette dropped to 9-12.

The midweek clash gave the Princeton nine a brief respite from their EIBL slate, as they travel to Navy and Pennsylvania this weekend for a pair of doubleheaders. The Orange and Black are 2-2 in conference play after splitting twinbills with Columbia and Army last weekend at Clarke Field.

Early start

The Tigers shook off their recent scoring blues early, bringing home four runs in the first inning. Sophomore designated hitter Brandon Montler continued his torrid pace by doubling home two runs, and a single by junior Jeff Barton and freshman Bob GRALEWSKI's double gave the Tigers the quick lead.

Lafayette answered back with a run in each of the first three innings and the Tigers added three more of their own in the top of the third, before the Orange and Black came through with the day's big blow. In the top of the fourth, sophomore catcher Ed Hockenbury blasted his first career grand slam to break the game open.

The blast was the highlight of a big day at the plate for Hockenbury, who went 2-for-4 with five RBIs.

"Their pitcher got two high curves by me for strikes and I figured another one was coming," said Hockenbury of his home run. "Sure enough, he threw another one down and in and I was able to get around on it and hit a line drive. I didn't think when I hit it that it was going to go out, but it just cleared the fence."

Maurter
dialled three times.

Next up for the Lawsonians in Yale, who will come to town Saturday for a 2 p.m. game on Lourie-Love Field.

The news was not as encouraging for the men's lacrosse team, which dropped a 10-8 decision to Penn, the eighth-ranked team in the nation, on Finney Field. Senior co-captain Rob Palumbo scored three goals and added an assist for the Princeton, while junior goalie John Wright came up with 16 saves in the net.

Things will not get any easier Saturday for the Tigers, when they will head up to Providence to take on the tenth-ranked Brown Bears.

Sophomore Dan McPhee turned in an impressive performance despite his lack of perfect control on the mound as the Tigers ripped Lafayette.

Senior pitcher — Princetonian junior Data McPhee in impressive performance despite his lack of perfect control on the mound as the Tigers ripped Lafayette.

"Sure enough, he threw another one down and in and I was able to get around on it and hit a line drive. I didn't think when I hit it that it was going to go out, but it just cleared the fence."

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WWS, Bowl 5

4:30 p.m.

Thursday

April 14

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