Wash from Patrol Boat Unseats JV Crew and Gives Columbia Race

By C. P. H. '48

The Princeton junior varsity and varsity crews were nixed out by Columbia Saturday on the mile and a half Harlem River course.

At the very start the Princeton varsity took the lead and then, in anticipation of a long race and not realizing the importance of the swift current, drove the stroke down to a 32. By the time the three-eighths mile mark was passed, Columbia was out ahead of the two Princeton crews by three-quarters of a length. Under-stroking the lead boat, the JV's held that position until the half-mile mark.

(Continued on page two)

Alumnus Gets United Nations Post from President Truman

A Princeton alumnus, Adlai E. Stevenson '22, has recently been appointed by President Truman as deputy United States representative of the Preparatory Commission of the United Nations. Mr. Stevenson, who will have the rank of Minister, will join Edward R. Stettinius, the American representative, on the Commission, in London.

Mr. Stevenson attended the United Nations Conference in San Francisco as Mr. Stettinius' adviser and had previously been a special State Department assistant to Archibald MacLeish on the matter of a postwar international organization. He is a Chicago attorney and served during the war as a special assistant to the Secretary of the Navy and on a relief commission sent to Italy to study the economic situation there in 1943.

Balanced But Not Prescribed Education Needed, Princeton Faculty Members Declare on Radio

Public Affairs Club To Discuss Labor Disputes

"Compulsory Arbitration of Labor Disputes" will be the subject for discussion at the next meeting of the Public Affairs Club tomorrow evening (Tuesday) at 8:45 in the Cabinet Room of Murray-Dodge Hall. Arthur Albrecht '48 will be the speaker.

Pepsi-Cola Scholarship Winner Comes to Princeton

Sponsor in the past of everything from jingle contests to symphony orchestras, American advertising—quick to seize upon the most vital elements in our modern society—has recently discovered the high place which education holds in this country and has gone into the field of college scholarships.

Princeton, in fact, was one of the first colleges to benefit from this latest advertising wrinkle, for the winner of the highest mark in the country in the Pepsi Cola Scholarship Examination last spring chose to come to Princeton and is now a freshman here. He is planning to major in chemistry.

Two Breakfast Sittings

Beginning Tuesday, September 11, there will be two breakfast sittings for civilian students in the University Commons: 7:15—7:25 and 8:00—8:10.

LAURENCE FENNINGER
Acting Dean of the College

Support General As Well As Specialized Training; Defend Preceptorial System

A balanced diet in education, though not a rigidly prescribed one, including for example, as they put it, one green vegetable but not necessarily broccoli or economics, was advocated by the five faculty members who spoke on post-war education on the fourth Princeton Preceptorial of the Air Sunday afternoon.

By no means rejecting the need for specialists and specialization in the modern world, the educators nevertheless agreed that at the same time we also need whole citizens who can make sound judgments intelligently and critically. Those participating in the broadcast were Professors Whitney J. Oates '25, classics, chairman; Donald M. Stauffer, English; Gregg Dougherty '17, chemistry; Archibald McIsaac, economics; and Roy D. Welch, music, moderator.

The type of education they proposed to produce this whole citizenry is a free elective education beginning with a common core of general courses followed up by independent work in the upperclass years designed to develop independent thinking.

They agreed with the recent Harvard report re-emphasizing the value of general education, but disagreed that this aim could be achieved by requiring survey or integration courses. Students can be led but not forced to a general education, Mr. McIsaac said.

(Continued on page two)
The Princeton Bulletin
Wartime successor to
THE DAILY PRINCETONIAN
Entered as second-class matter February 9, 1943, at the post office at Princeton, New Jersey, under the act of March 3, 1879.
Published Monday, Wednesday and Friday afternoons during the college year by Princeton University, Princeton, N. J.
Office: 215 Nassau Hall Telephone: 2300, Ext. 234
Monday, September 10, 1945
PROFESSORS ADVOCATE BALANCED EDUCATION
(Continued from page one)
The educators advocated introductory courses such as Princeton offers—taught as University courses rather than departmental preliminaries to advanced work—and preceptorials, independent work in the junior year, and senior theses in the upperclass years.
This was where the Princeton professors differed most with the Harvard plan. They thought that it did not give enough attention to independent study and small group instruction which has long been a Princeton tradition.
In the Princeton preceptorial, they said, each man learns to express his opinion among equals and makes his own synthesis of the specific and the general, developing at the same time the not-necessarily-new Harvard objectives of the ability to think effectively, to communicate thought, to make relevant judgments, and to discriminate among values.
The Princeton idea, they said, is that the most successful teacher is the one who renders himself unnecessary at the earliest possible moment.
Beginning with the criticism of colleges after the last war that they failed to build up convictions in their students, the five professors pointed out that if we didn’t believe certain men’s ideas were better than others we had no reason to fight this war. They agreed that we must have a common core of experience, loyalties and beliefs; otherwise we will fly apart like an atomic bomb. Special education is never in danger because of the necessity of earning a living, but the prime need of our society for general education must not be forgotten either if we are to be free citizens in a free society.

Columbia University Planning to Start Its Own FM Radio Station
Taking the next logical step in university and adult education, Columbia University has recently applied for a license to operate a non-commercial FM (frequency modulation) radio station in New York City for broadcasting courses in science, language, history and other subjects adaptable to radio presentation.
With this new radio station Columbia will be able to experiment in the field of radio education and at the same time to broadcast its own important convocations such as opening exercises, the annual commencement, special convocations and public lectures.
Programs of fine music will be presented, electrically transcribed, from records in the Music Library of the University and from the Record Library of the Library of Congress, many of which are not commercially available. Other music programs will include concerts by the glee club, the orchestra, the symphonic band and the choir of St. Paul’s Chapel.
The courses to be given over the air will be in subjects of general appeal such as science, sociology, anthropology, American history, international affairs, literature, language, and current events. They will be given in the evening hours in the form of regular courses but without text books, examinations or marks.

WANTED
Student help to write posters rapidly with large lettering. Physics Department, Ext. 596.

JV’s LOSE CREW RACE TO COLUMBIA SATURDAY
(Continued from page one)
was reached, while the varsity fell behind to almost a length.
Passing under the high foot bridge was the cue for the junior varsity to put on power, bringing its stroke up to match Columbia. At the half-way point in the race the JV’s had a substantial lead with a deck-length of open water between them and Columbia.
At this point the water began to get rough, where a Coast Guard patrol boat, loaded with spectators waiting for the finish, had created a wash which was to raise havoc with all three boats. The waves came in two sections. The junior varsity was least affected by this first wash and widened the gap between it and Columbia until there was a quarter of a length of open water between them. The Princeton varsity fared badly and fell back three lengths behind the JV’s.
A few seconds later, however, the boats hit the second set of waves, which were well over three feet high. All three boats shipped water and were in danger of breaking, but the Princeton varsity handled the situation well, and missed only two strokes.
Columbia, rowing the middle lane, was also fortunate for it hit the swells with its oars in the water. The junior varsity, however, was hardest hit. Both stroke and bow were knocked from their seats and their runners jumped the slides. Both had to let go of their oars, the stroke being completely lost and the shell came to a standstill. As they desperately tried to get going again, the Columbia crew made up three lengths, leaving them a length and a half behind.
With a quarter of a mile to go, once again on smooth water, the J-V’s began to whittle down Columbia’s lead. Columbia stopped the clock at 6:55. The J-V’s splashed across a little under two seconds later, losing by half a length. The Princeton varsity, having raised its stroke to well over 40 to make up two boat lengths in the last quarter, crossed the line at 6:59.
“Deep Are the Roots” Praised as Statement Of a Social Problem
By H. G. ’46

Since the time of Galsworthy, Barry, and Ibsen, the theatre, as an instrument of social reform, has not been over-active. Saturday night’s “So Deep Are the Roots” in McCarter Theatre went to some lengths to restore the tradition. Certainly the play will get an “A” for affront to unreconstructed southerners.

Briefly, we are concerned with Senator Langdon (Charles Waldron) cast as the wealthy, urbane, unreconstructed south; the negress housekeeper (Evelyn Ellis), equally unreconstructed, although she suffers a quick conversion in Act III; liberal (though in Act II regenerate) Alice, the Senator’s elder daughter (Carol Goodner); her romantic younger sister Nevy (Barbara Bel Geddes); and Brett Charles (Gordon Heath), the negro war hero.

Returning from the war, Brett rapidly runs counter to the general tide by: 1. making a provocative speech, 2. entering a public library, 3. admitting his love for young Nevy. Angered, the Senator makes a cause celebre of a missing watch and has Brett arrested and beaten for the theft. He is released, however, renews his friendship with Alice, who had turned against him when she found that he loved her younger sister and finally watches the Senator stalk out the door “to join his allies,” presumably the K.K.K.

If not brilliant, the cast is certainly competent and special praise should go to Miss Bel Geddes who, as the idealistic younger sister, feels that the only way to show her defiance of the whole South is to marry Brett, the negro war-hero. Lloyd Gough, as Alice’s Northern fiancee is capable in his role as onlooker to the conflict.

But the bouquets must certainly go to the authors. Theirs indeed is a very delicate task handled with consummate skill. The error, if any, lies in the starkness of presentation.

D’Usseau and Gow present us with a case study, atypical perhaps, but sadly indicative of every-day happenings in our country. But in a play, it is hard to eschew black and white (no double meaning implied) if the play is to maintain a clearly defined moral stand. The Senator is intended, this reviewer thinks, to be as black as pitch; his daughter Alice presents the person who is firm in a belief until it is challenged by a highly personal issue.

Finally then, the playwrights take the position that racial intolerance is bad, that it must be overcome, but (and it’s a big one) marriage of a black and a white is highly impracticable; at least for the present. D’Usseau and Gow wish to follow the lead of Othello, as is seen by their quotation of the “Soft you; a word or two before you go” speech, and yet they clearly state that nothing more than a mere handclasp ever occurred between Brett and Nevy.

As drama, “So Deep Are the Roots” has quite definite shortcomings; the theme is, after all, melodramatic rather than tragic; there are places where the dialogue and action lapse badly. But as a social document, the play is certainly not to be underestimated.
FILM OFFERINGS

 plays house

 (Today through Wednesday). Although Rogers and Hammerstein's State Fair dances very dangerously around the rim of a briskly boiling pot, it should provide a better than average evening's entertainment. The songs, particularly "It Might as Well Be Spring" and "It's A Grand Night for Singing," are quite charming, but the star of the picture is the accomplished prize boar, Blue Boy, who can not only grunt in time with the music but also restrain his libido sufficiently in the presence of a comely red-headed sow to win the "grand prix." Also good; the Iowa congressman with the best midwest accent since the 1940 campaign.

 (Thursday through Saturday) Uncle Harry. If you leave the theatre about five minutes before the end of the film you will have seen a rather entertaining picture; if you stay to the bitter end, (and it is bitter)—well, you'll feel like a desiccated cantaloupe. Uncle Harry, a nice little man with two spinster sisters, decides he wants to marry a young girl and go away; and the only way he can do this is to murder his younger sister whose love for him is more than just sisterly. Everything proceeds according to plan and Harry is about to get away with it but then he wakes up and finds it all a nightmare, says "shucks" and goes off to New York with his girl anyway.

 Garden

 (Today through Wednesday) This Gun for Hire for only 55c. Don't miss it.

 (Thursday through Saturday) The Great John L. A few years ago there was a popular superstition that a certain pugilist was (for a boxer) inordinately fond of the works of the Swan of Avon. Now, it seems that Mr. John L. Sullivan and Dante Gabriel Rossetti are aesthetically as one. Phrases like "deep inside there is beauty" escape John's lips more than once. Anyway Bing Crosby produced it, and I suppose we should be thankful that he himself doesn't step in front of the camera.

 H. G. '46

 OFFICIAL NOTICE

 Politics 302—Jurisprudence — No class meeting tomorrow (Tuesday, Sept. 11).

 DAYTON VOORHEES

 UNIVERSITY NOTICES

 Glee Club—Rehearsal, Wednesday, September 12, 7:30 p.m., Alexander Hall.
 Orchestra—Organization meeting, Thursday, September 13, 8:00 p.m., Alexander Hall. Members of the student body who play instruments are invited to attend.
 La Tertulia—Dr. Felix Recillas of Mexico will speak tonight (Monday) on "The Mexican Revolution," Cabinet Room, Murray-Dodge, 7:30 p.m.

 PRIVILEGES

 of

 The University Store
 The Music Shop
 Opposite Freshman Commons
 Records — Music