First Summer Dance Will Feature the Singing of Renee Sears and of the "Nassoons." $25 WAR BOND TO BE RAFFLED

Tickets to the Summer Promenade in the "Princess" office in Club 90 at 8:30 until 9:30. According to P. Boren Segersen '43, chairman of the committee sponsoring the dance, it is possible this evening, and in addition a few tickets will also be saleable at the dance itself.

is the announcement to admitance to "Princess" fans, whose seats are limited to the number of fans that can be comfortably seated. This is a claim that almost NO. 10, "Princeton" fans, in the Chairman's opinion, go to the events at the Summer Promenade.

Tiger-Ball Faces Rival Flags to Tomorrow

Tigre Beat Penn Military College 18-6 on Saturday—Look For Fourth Victory Tomorrow.

By David Dien '45

A 160-pounder from the Penn Military
ty, Robert F. Johnson, will face Princeton on Saturday afternoon at the Princeton University gymnasium. He is a student of the Penn Military College, located in West Point, N. Y. and is a widely acknowledged as a combination of the finest and best of Penn commoner's. A fine individual, he is a member of the Penn Military College."Nassoons." Added to this is a psychologist, R. A. Johnson, who played a considerable role in the team's victory over the West Pointers.

The "Nassoons" are scheduled to arrive at Princeton at 3 p.m. tomorrow and will dance floor at 12:45. Appealing en

Professor Finch Finds "Come What April" Full of Dramatic Action, Liting Tunes

"Good Entertainment" Says English Professor of First Summer Production

By Theatre Intime—Lauds Especially Author Wigram, Songwriter

Barr, Players Nancy Lawrence, Violet Duke Barnard.

By Professor JEREMIAH R. FINCH

"Come What April" successfully combines dramatic action with songs and it isgood. English entertainment. Miss Lawrence, who watched the opening of an unusual story, ap

and lighting design. The lights were placed some carefuls, any old star. The audience of a Saturday night, and will happen, readily suspended dancing in the center of their own

Miss Lawrence's guest was the world, and the fun who speaks with abrupt phrases. Nevertheless, in the characters in the portrait plays, there is plenty of variety. As CCEOW-Yow-Wow-Miss Nancy Law

dress, technical skill, and a good, a good, good, good, good! (Act III). For her exciting portrayal of Shoshana, Miss Felce skillfully harmonized with Stefania, and for her

her in the wedding gown Miss Violet Duke Barnard wears — and receive applause. By playing three different parts, the audience can

dressed in the same costume. It is a good ending to the play. The Milliken-Milliken-Milliken characters make the changes easily and does not

It is a group of the characters of the young man in "Three White Leopards" in the

In summing up the evening, Miss Finch says, "A most unusual story, an unusual musical, and an unusual evening and it is only hoped that others will be

This work marks a start of the series of handicap tournaments open to all undergraduates. Information about the tournaments will be made

Nassoons." We will see how many of the students in the audience will attend these tournaments. Handbooks can be obtained by seeing members of the Undergraduate Committee. Entry fees are small, and the prizes worthwhile.

When the Class of 1943 assembles on the steps of Nassau Hall tonight at 9, it will be continuing Princeton's oldest tradition. Senior Singing. The

bane of the Princeton student will be sung at 7:30 at the Cottage. The hour will be enjoyed, the music is of great importance, and the night will be enjoyed by all.

When the Class of 1943 assembles on the steps of Nassau Hall tonight at 9, it will be continuing Princeton's oldest tradition. Senior Singing. The

The Class of 1943 will be on the steps of Nassau Hall tonight at 9, and the Class of 1944 will be on the steps of Nassau Hall tomorrow at 9. The Class of 1942 will be on the steps of Nassau Hall on Saturday at 9.

When the Class of 1943 assembles on the steps of Nassau Hall tonight at 9, it will be continuing Princeton's oldest tradition. Senior Singing. The

At 9 o'clock sharp the Comes will begin, and the senior class will sing the senior song "Princeton is right!" The hour will be enjoyed, the music is of great importance, and the night will be enjoyed by all.

The Class of 1943 will be on the steps of Nassau Hall tonight at 9, and the Class of 1944 will be on the steps of Nassau Hall tomorrow at 9. The Class of 1942 will be on the steps of Nassau Hall on Saturday at 9.

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DAILY McG.

McKeown July PM,

F. W. Weaver '45

J. L. Wein '45

"The abiding sense of the Democracy ideal as opposed to totalitarianism has afforded the Negro race with an unparalleled opportunity to demonstrate from the Nation the certain civil liberties which have in subtle and open ways been denied to it. Led by high ranking Negroes, the leaders press, the newspaper PM, and by a scattered few prominent whites, such as Pearl Buck and Wendell Willkie, it has attempted to break down these two obstacles. Against is rung the Conservative forces of every section in the land."

"I think, should be remembered, however, any unaided individual is to conceive of this struggle, which is in reality a social revolution, with any degree of accuracy."

"No revolution in history has ever been directed and brought to a successful conclusion by the masses, in this case the Negroes, themselves."

"But such a delineal results with the right for Negroes to live in the same district as Whites, or ride on the same street cars can never bring true Democracy to the Negro race."

"The key to the situation is held by the powers that be in the Nation. These are the Conserva-"

"Let the Negro race make the position to which it aspires."

"Let the Negro race, therefore, turn from railing at the "slights and abuses to which colored people in America are subjected." PM can take care of that quite readily. Let it turn its attention to showing the big interests of America that it is to its advantage to see the economic position of the Negro improved. You must gain their interest and support if the Negro's struggle is ever to have a happy outcome."

"In this way help to interest those at the top of the economic ladder in the plight of the American Negro, since their interest and support for equality is a requisite to its success, then you will have scored a Journalistic achievement of note."

Respectfully yours,

T. C. CUNY '43

"While it is true, as Booker T. Washington has told his people, that if Negroes above their own economic status in the rest of the community they will approach more clearly the reality of equitable treatment, the right of the Negro to that equality is a right which can only be achieved with his assistance to the dominant conservative element; it is due as on the basis of American principles and responsibilities."

"But the Negro race should not be allowed to construct the advantages of the Negro minority to the whole community and if the white man's enmity to a Negro race will never motivate a suffi-"nate to conform equality, the Negro still holds a right to expect the equality which is his due by birth."

Respectfully yours,

T. C. CUNY '43

"PRINCE UNFAIR TO YALE"

"The Prince" is unfair to Yale in the opinion of the Daily Princetonian. The effect of this is to retard your progress and to make you less interesting. The Prince is unfair to Yale in its treatment of the President. A man who has lived and worked at Yale for forty years is not to be insulted, nor is his position as the best that can be done for the girl-child that he brings into the world.

"I believe that the Prince is unfair to Yale, and I miss the constitution of the newspapers about the Yale Press. I have not been called a remissable person at Yale, but there have been times when I have felt that I was not doing my best to serve the interests of the University."
**“Calling Dr. Gillespie”**

with Lionel Barrymore - Philip Dorn
Donna Reed - Phil Brown - Nat Pendleton

Killed at large... and... Dr. Gillespie on the spot: Murder... inside a great hospital!

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**GARDEN THEATRE**

**Today & Tomorrow**

**MAT 2**

7 & 9:20 P.M.

**“Calling Dr. Gillespie”**

with Lionel Barrymore - Philip Dorn
Donna Reed - Phil Brown - Nat Pendleton

Killed at large... and... Dr. Gillespie on the spot: Murder... inside a great hospital!

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Music by Irv Townsend and his Orchestra

Single or Couples

Admission 25 cents plus tax

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Telephone 31

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**Honor System Constitution**

(Published by the PRINCETONIAN at this time in accordance with Article VIII)

**Article I.**

Section 1. There shall be a committee consisting of seven members who shall represent the student body and deal with all cases involving violations of the Honor System.

Section 2. The members of this committee shall be the Presidents of the four classes and three others, two to be members of the Senior Class and see a member of the Junior Class.

Section 3. The President of the Sophomore Class shall automatically become the second Junior member of the committee at the beginning of his junior year. In case he is elected President of the Junior Class for his junior year, the second Junior member of the committee shall be appointed by the Senior Council.

Section 4. The President of the Junior Class and the second Junior member of the committee shall automatically become the first and second Junior member of the committee at the beginning of their Senior Year. In case one of these Junior members is elected President of the Senior Class, the third Senior member shall be appointed by the Senior Council.

Section 5. The President of the Senior Class shall be the chairman of the committee, and the President of the Junior Class shall be the clerk.

**Article II.**

Section 1. If any member shall for any reason become incapacitated from aiding office, a member of the same class shall be appointed by the Senior Council.

Section 2. If the action of the committee becomes necessary before the fall elections of the class presidents have taken place, the three presidents at that time, together with the class member who had served in his junior year, shall constitute a temporary committee for the particular cases with the same regulations of power, procedure, and penalties adopted in this constitution.

**Article III.**

Section 1. The committee shall have power to summon the accused persons and witnesses, and to hold a formal investigation. The committee shall determine whether the accused person or persons be guilty or not guilty or not guilty of violating the Honor System. In case of conviction the penalty shall be determined in accordance with the regulations of the Faculty. For the separation of the cases of conduct convicts, with the addition in extreme cases of publication to a mass meeting of the College of such facts and names in the case as the committee shall see fit; this penalty shall be rigorously inflicted as hereafter provided in Article III, Section 2.

Section 2. Recommendation to the Faculty for alleviation of punishment shall occur only upon unanimous vote of the entire committee. In case of such unanimous vote the recommendation shall be sent to the Committee on the Conduct of the College, which committee shall have under its direction a committee of not less than five members of the Student Body, or students and members of the faculty at Princeton University, to be appointed by the President of the Faculty. The recommendation of the Faculty, if made for the separation of the cases, of conduct convicts, with the addition of the extreme cases of publication to a mass meeting of the College of such facts and names in the case as the committee shall see fit; this penalty shall be rigorously inflicted as hereafter provided in Article III, Section 2.

Section 3. The committee shall make a single report to the Faculty of all cases acted upon during one series of examinations consisting of a brief resume of evidence taken, their decision in the case, and the recommendation of the penalty to be imposed.

**Article IV.**

Section 1. The place and time of meeting shall be left to the Chairman of the committee.

Section 2. The trial shall be formal and conducted in the following manner, with the President of the Senior Class as the chairman, and the President of the Junior Class as clerk. Witnesses against the accused shall then testify, and each party shall then be allowed to question witnesses. The accused and the witnesses, on the one hand, and the committee, on the other, shall have the right to cross-examine witnesses, and to make their own evidence in the case, and the accused may be questioned by members of the committee and a decision then rendered according to the law of the evidence.

**Article V.**

Section 1. Violations of the Honor System shall consist of any attempt to receive assistance from written or printed aids or from any persons other than the professor in the examination, oral questions, or permitted written questions, or from any unauthorized source, including any college presses.
M'COSH INFIRMARY

Board for topic change and class lists.

FRESHMAN DEBATE—The debate team will have to make arrangements for the next debate due to time constraints.

WHIG-CLIO—The Whig-Clio office is now open Monday through Friday from 9:00 to 5:00.

FRESHMAN OFFICIAL NOTICES

MURRAY—DODGE—The Murray-Dodge Hall will be closed on December 16th and 17th for holiday cleaning.

TUCKER—The Tucker Hall will be closed on December 18th for holiday cleaning.

BROWSE—The Browse Hall will be closed on December 19th for holiday cleaning.

KODACHROME PHOTO—The Kodachrome photo booth will be closed on December 20th for holiday cleaning.

UNIVERSITY NOTICES

PRINCETON UNIVERSITY STORE

“Everything the college man needs”
FINCH LAUDS INTIME SHOW
PENNED BY LIONEL WIGGINS
(Continued from Page One)

each job well. Charles Burr extracts the last full measure of characterization from his three roles, and, quite apart from his splendid singing, Burt McFadden plays both an American marine and an English nobleman convincingly. A. L. Hart does what he can with the over-drawn Irish and the under-drawn Marquis; there isn't much he can do with the empty personality of Mortimer Smith. Henry Alexander's drunken, though serious-minded, reporter. and John Sinnott's sympathetic bartender contribute a good deal to the scene in which they appear.

The music is really excellent. Aside from "Too Much Love" and "Yes to Mind," which are neither good nor bad, the songs in "Come What April" are far above the jitterbug level. To Charles Burr and Lionel Wiggins who did them, high praise should go. Robert McPoiden's fine voice dominates the singing; he carries off "Money in My Pocket" splendidly. "Miss Higgins of Terre Haute" has a contagious rhythm, but the words are lost in the music. Delicate, proportioned, and beautiful, "Come What April" in more appealing, real-ly, than the "My Ship" song which did so much for "Lady in the Dark." "Rag Time Rosie" is a bit, and Miss Lawrence helps to make it so.

The staging and arrangements for the play are very interesting, because of the difficulties presented by lack of space. The off-stage chorus and the piano accompaniment (cleverly blended with the stage piano) are nicely controlled. In this, as in most of the stage business, there is evidence of care and good taste. The setting for the final act is a little miracle.

"Come What April" is above the usual level of musical comedies, but one should not expect the split-second timing, the singing, the action, or the color of a Broadway show. Be prepared for some awkward moments and some dull ones. The Murray Theatre and Princeton summer weather are handicaps—but it’s a good play with good music, and it’s worth a long walk out on a hot night just to see and hear Nancy Lawrence sing "Rag Time Rosie!"

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When present stocks are gone, there will be no new radio sets for the duration of the war. The Government knows your radio is important for entertainment and morale, and may be vital for receiving instructions in time of danger.

A check-up now may save costly repairs later. If something serious goes wrong, the place for the adjustment is not your living room, but a well-equipped shop where the trouble can be located and corrected with far greater speed and efficiency. A simple check-up and minor repairs can be made in your room, of course. Our shop is equipped to give you honest, dependable advice in any radio emergency.

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AMERICA'S OLDEST LAGER BEER

How to Cork a Quart and Keep It

1. Point Slowly

To reduce the shock of the cork on the bottle, point it this way.

2. Cork Tightly

After pouring a glass of wine, the cork is to be immediately, but
sightly cork it quickly without applying too much pressure.

3. Re-Cork Promptly

After pouring a glass of wine, re-cork the bottle immediately,
and keep it from the bottle, if not stored properly.

The F. & M. Schaefer Brewing Co., New York
Yea, and verily did it come to pass in the Land of Eliahu. It was in the season of the tempesst and the mad March winds did blow upon the trolley as they made sweet moan upon their timbers of steel.

And in sooth one of the many sons of Eli climbed out from a butt of Malthecy and put aside the learned manuscript embalanced with letters of fire in sooth, he cast from him his copy of "Acme Comics."

Have I not heard, quoth he, that there is strife away the hell and gone out in the Pacific? Has not the battle been joined? And is it not writ in letters of fire that Yale Will Win The War? But hark! Above the gentle rains in the Land of Nassau could be heard the sound of zevity.

And the son of Elihu decided to look things over and he did beat his wings.

(For all Yale's chillen got wings)

And the son of Elihu did soar about and did flap the tails of his coat for which he was in trust to Louie for eighty pieces of Art.

And his eyes feasted upon a wild Bacchinal, with hundreds of the sons of Nassau beating and flashing their arms and legs.

"Come On, You Softies"

And the leader of the mad revel was Dick Swinerton, crying the traditional cries. One two up down come on you softies.

And he did see the sons of Nassau do one hundred pushups in their frenzy.

The sun fell from the heavens and it was night, but the revel did not cease.

For the sons of Nassau did mix loanehome brews in laboratories and made sparks fly from the circuits.

And they did hit the books.

And the son of Elihu marveled, saying: Boyehboy, are these guys unconscious? They do not know that there is a war on.

But the son of Elihu made careful notes and stuffed them in his pouch and bore them in triumph back to the tables of Money's. Thus it came to pass that there was a Yale Plan.

And it was yept the Yale War Plan.

A scribe went down amongst the pheasant multitude of the land crying, 'OK, ovals, here it is April and let's have your overwhemling approval of the Yale War Plan."

Did the Cubs Bleat?

And the cubs did bleat in this wise: Yay, he, rackety-axe, but diggy and whedipid, is Yale hot? Is Yale that fastest with the mostest men? Yessireebob, Yale is amphin, I'll tell the world!

And they sang: "Oh, ain't we glad we're Eliahu."

Yea and in sooth, another cub twirled Princeton and an indigent cub gave Harvard her share.

And the sons of Elihu called upon the only true press and did ask them to purvey to all the world a curt, clear, complete parable of the nifty Eliahu.

And their tale was pictures by the land's most potent editorial force. And the sons of Eli did azeo unto their hands a chisel, For with that tool are their art epitomized. And they did fall upon the stove whereon was writ their motto And they did alter it in this wise: LUCE EST VERITAS Setah.

FESTIVE PROM TO HIGHLIGHT GAY MIDSUMMER WEEKEND

(Continued from Page One)

thastistically at many of the previous Princeton social functions of the year, this 11-man close harmony group has arranged a sparkling repertoire of old-favorites, barter shop melodies and negro spirituals for the occasion.

The program will be only one of the many features of a varied program of weekend entertainment getting under way Friday evening when the latest stage of its summer production, "Come What April," at the same time that the Princeton Playgoers take the stage in McCarter with "What Every Woman Knows," starring Madeleine Carroll. Such performances will be repeated Saturday evening, when an additional feature attraction will be dancing in the Napt to the music of Irv Townsend's Tigers. The well-known campus aggregation will take over the bandstand at 9.

Students who are willing to allow an additional man to use the facilities of their rooms were requested by the Undergraduate Council to cooperate with the University by doubling and tripling up in their present accommodations to relieve the pressure on available rooms and to give all the students in these three dormitories the advantages of rooming on Campus.

The following students are among those who have been asked to be patrons of patronesses at the Summer Proms:

Dean and Mrs. Robert G. Allingham, Mr. and Mrs. George A. Brakesby, Mr. and Mrs. H. Franklin Bums, Professor Maurice E. C intellectuals, Dean and Mrs. Kenneth H. Condit, Dean and Mrs. Bannam N. Daff, President and Mrs. Harold W. Dodds, Dean and Mrs. Luther H. Eichholz, Professor and Mrs. George W. Egerking, Mr. and Mrs. Lawrence Fassinger, Dean and Mrs. Christian Gaus, Professor and Mrs. Walter P. Hall, Professor and Mrs. H. Harris Hawthorne, Dean Badalich, Herriman, Professor and Mrs. Stanley E. Howard, Mr. Harry E. Keen, Jr., Mr. and Mrs. William P. Leggoe, and Mr. and Mrs. Charles E. Mower Jr., and Mr. and Mrs. Mimi C. McClellan, Professor and Mrs. Whitney A. Osborne, Mr. and Mrs. William Good Raymond, Dean Robert K. Bwarts, Professor and Mrs. George Liverman, Mr. and Mrs. Thaddeus H. They, Supt. Louis E. Van der Velde, Mr. and Mrs. Richard W. Wicks, and Mr. and Mrs. Robert B. Wicks.

THE LATEST RELEASES

The Just and Unjust by James Gould Cozzens

One Small Candle by Cecil Roberts

A Man About the House

Francis Brett Young

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